



LUMINARIA

CONTEMPORARY ARTS FESTIVAL

2019



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Artist Foundation of San Antonio | Contemporary Art Month (CAM)
Mexican Consulate | National Association of Latino Arts & Culture (NALAC)

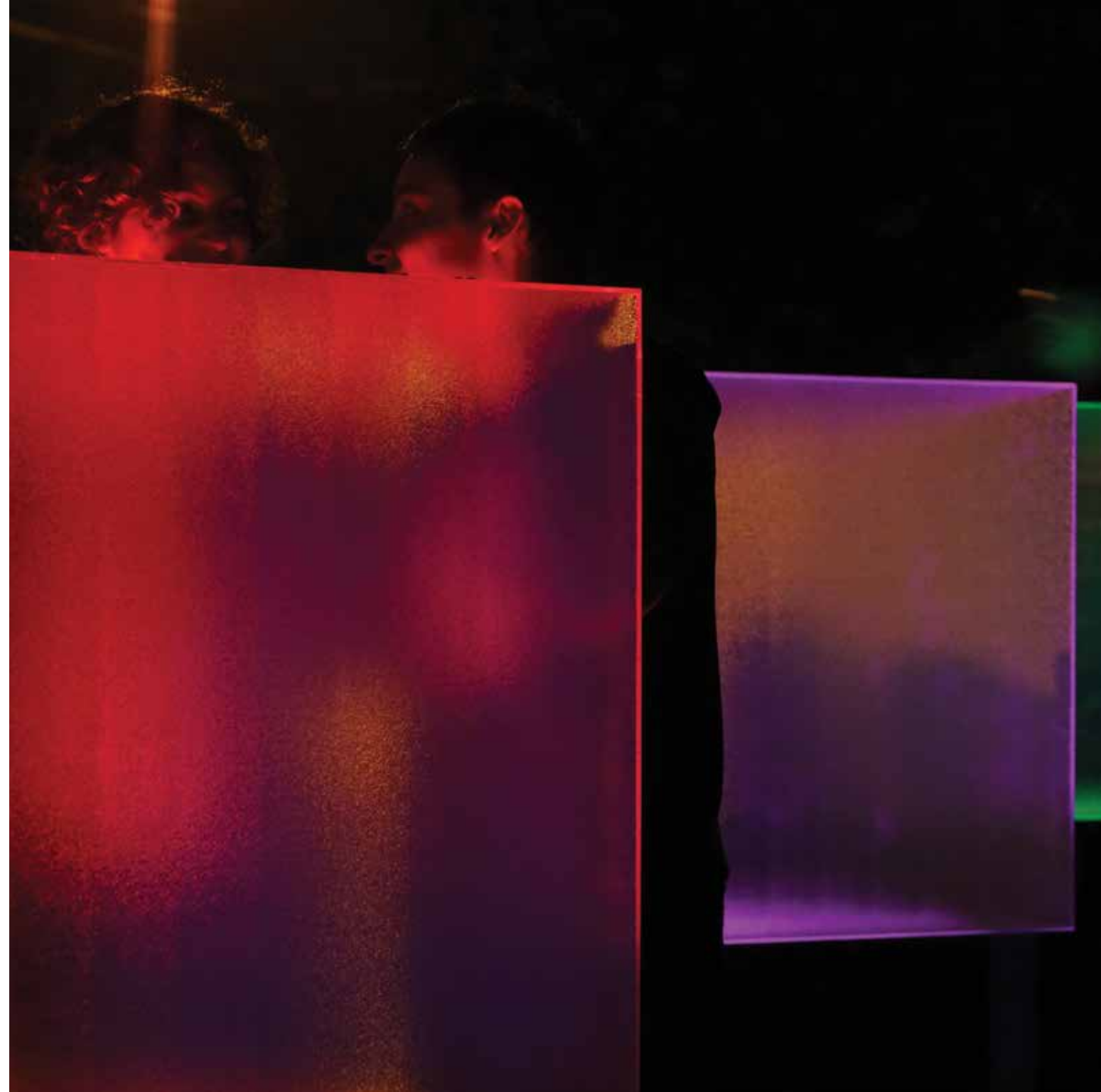
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Hemisfair | Magik Theatre | Mexican Cultural Institute (MCI) | Universidad Nacional Autonoma de México (UNAM)
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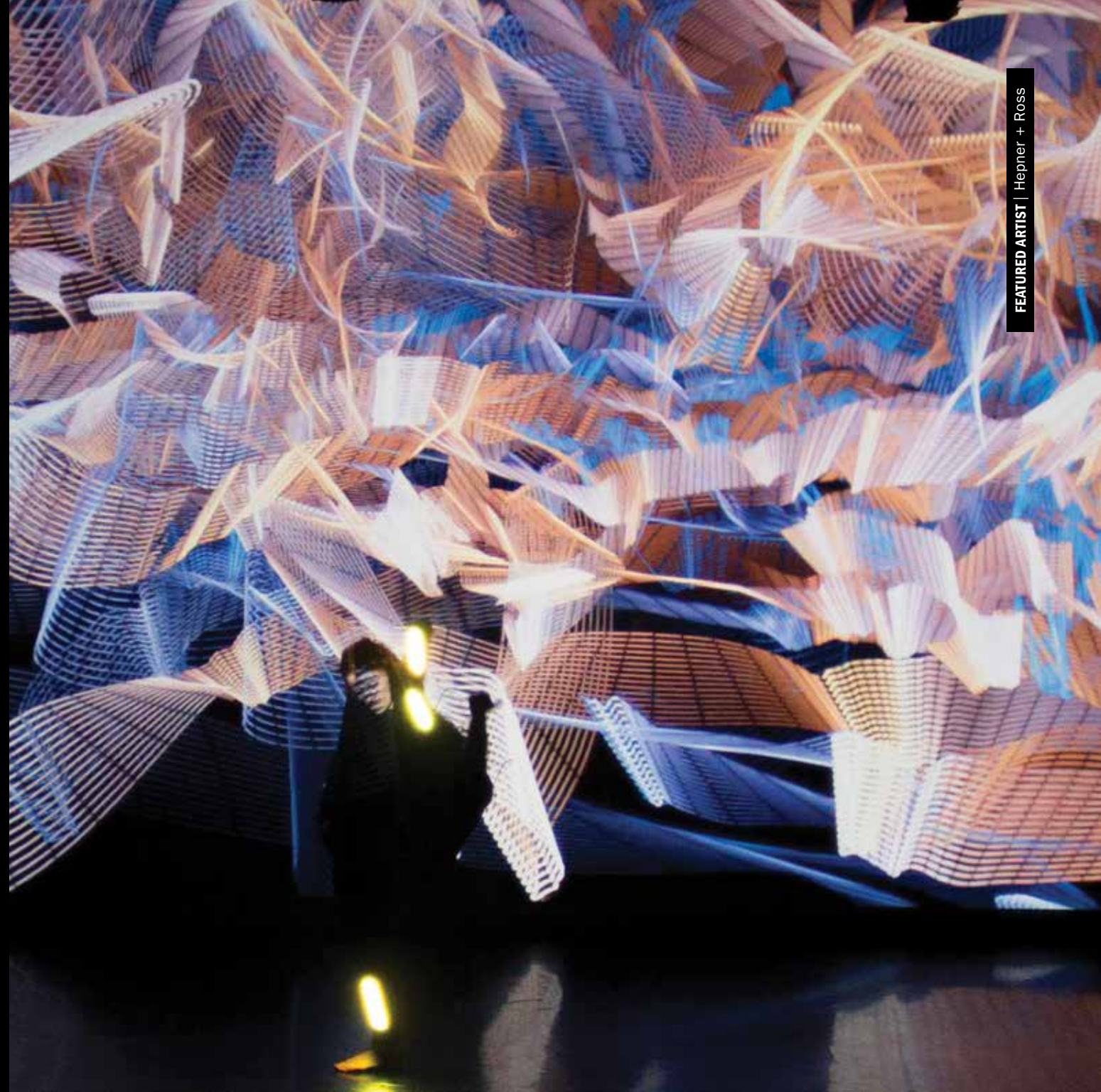
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PO Box 120188, San Antonio, Texas 78212



From the song: *For Will, Drive* | Verse 3

by Featured Artist Andrea “Vocab” Sanderson

Gaze deeper into the lens as the volume ascends.
We attend the horizon as the orchestra of nature begins.
Rend the silence from firmament and climb the scale.
See beauty prevails. Notes trail ride the tail of a comet.
Cosmic rays chase the shade away. A ballet of light
arabesques across darkness. The artist digest the visage
recants the display. You could say that the masterpiece
speaks to the reality around. You hear the majesty peak
from the speakers, bleed sound! When the world goes
down to slumber, is when my mind designs the wonder.
Samples the musical flavors and if you are what you eat,
I’m such a tasty creator. If you are what you eat, I’m such
a tasty creator. Innovator, Originator, Smooth Operator
stage to the paper ink drips treasured thoughts to my lips.



**Akirash****Pflugerville, Texas**

Olaniyi Rasheed Akindiya (Akirash), was born in Lagos, Nigeria. He earned a degree in biochemistry from the Federal University of Agriculture Abeokuta Nigeria and later studied fine and applied art at the Institute of Textile Technology Art and Design Lagos. He now lives and works between Lagos and Austin, Texas. For Luminaria 2019, Akirash will present *Asopomora – Connectivity*, a woven canopy temple featuring a meditation space for viewers to reflect on generational connectivity and perceptions of home.

Albert Gonzales**San Antonio, Texas**

Albert Gonzales is a post-contemporary visual artist who will present a blacklight installation at Luminaria 2019. Gonzales will curate nostalgic objects and artworks to tell a story to the younger generations, connect with his generation of young adults in San Antonio, and pay respect to the generations before him.

Amalia Ortiz**San Antonio, Texas**

The Canción Cannibal Cabaret is a series of new music videos, poems, and songs by artist Amalia Ortiz. Focused on the theme of revolution, it is a refugee, POC, feminist, LGBTQ+ call to action. Video producer Pepe Garcia Gilling created a series of videos that will serve as a backdrop for the punk rock musical performance on the Luminaria 2019 main stage.

This project is funded by the National Association of Latino Arts and Culture (NALAC).

**Anaïs Bouts, Tania Solomonoff
& Rodrigo Valero-Puertas****Mexico City, Mexico**

Choreographers Anaïs Bouts and Tania Solomonoff, photographer Rodrigo Valero-Puertas, and sound artist Tana Barbier conceived the interdisciplinary movement project *Resistencia en silencio* in 2013. The work is grounded in the physical and sensory reading of the space as a trigger for emerging tensions between it and the body. The artists will continue their exploration of abstract narratives at Luminaria 2019.

This project is funded by the Mexican Consulate.

Andrea “Vocab” Sanderson
San Antonio, Texas

Poet, singer, hip hop artist, teacher, and activist, Vocab has garnered the Artist Foundation of San Antonio’s 2019 People’s Choice Award, Project Forward’s 2019 Performer of the Year Award, and a 2018 DreamVoice Award, among others. Inspired by Maya Angelou, Robert Frost, and classic soul, “Vocab” infuses complex rhyme schemes and uplifting text into her work. Her vibrant performance style will engage, empower, and amuse the Luminaria 2019 crowd.

This project is funded by the Artist Foundation of San Antonio.

Anna De Luna
San Antonio, Texas

Anna De Luna is an actor, writer, and HIV prevention activist. She received her training at the American Academy of Dramatic Arts in New York City, toured with the National Theater of the Performing Arts, and acted/directed for the American Theater Company in Brussels, Belgium. De Luna will be performing her autobiographical play *My Arab Fall* for Luminaria 2019.

Sometimes comical, sometimes harrowing, this piece explores gender, religion, and sexual assault amid the dramatic political and social changes taking place in modern Egypt.

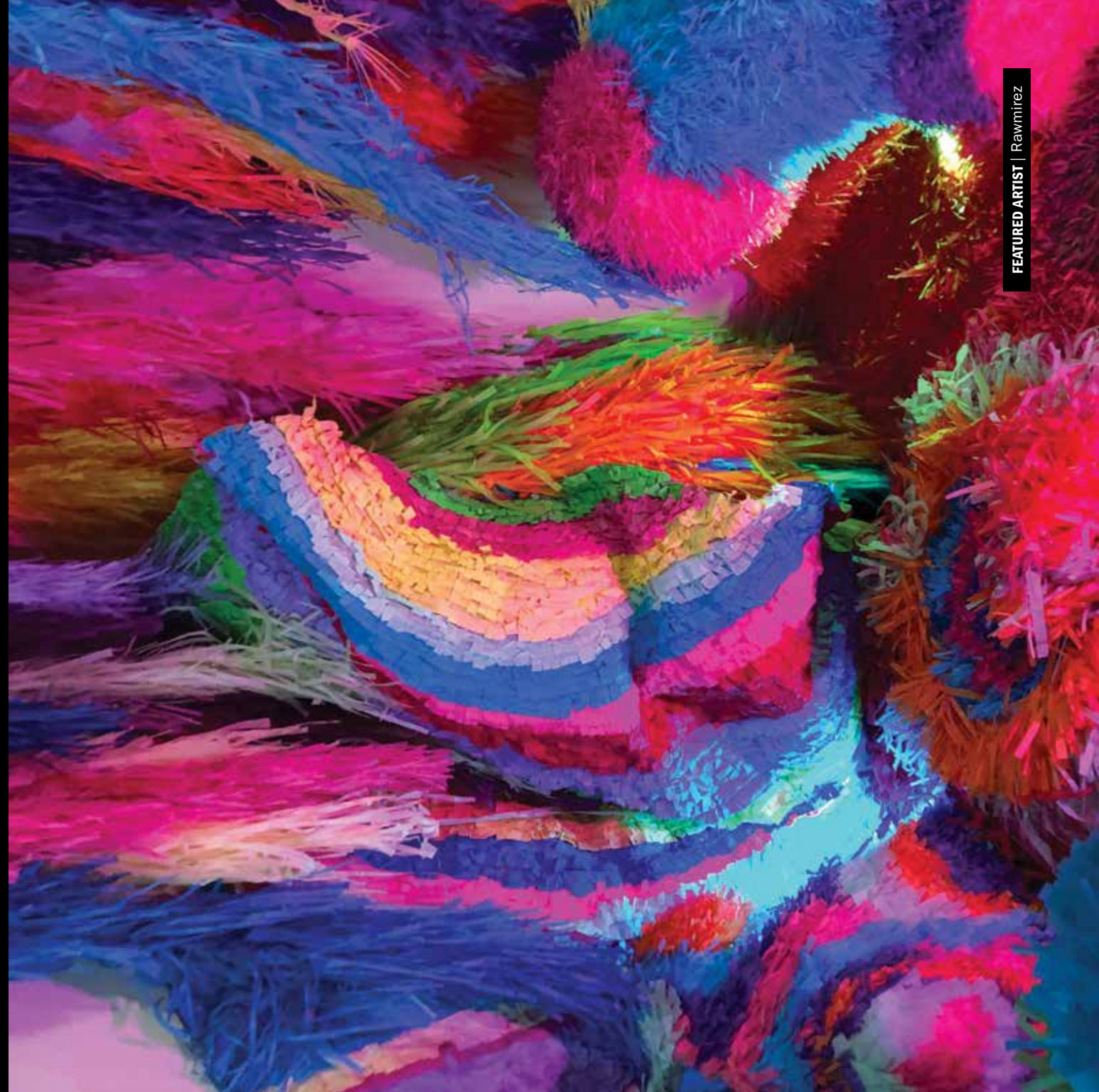
This project is funded by the National Association of Latino Arts and Culture (NALAC).

ART//craft
San Antonio, Texas

Public Art San Antonio will bring ART//craft, San Antonio’s mobile creative space, to Luminaria 2019. The portable art gallery will present visual works by regional artists in the Public Art Mentorship Program curated by lead artist Christina Sosa Noriega. Constructed from a discarded shipping container, ART//craft was built with the help of Sam Houston High Schoolbuilding technology students.

Bonnie Cox
San Antonio, Texas

Bonnie Cox earned her MFA in Dance from The University of Colorado Boulder and combines dance, performance studies, gender studies, and ethnic studies to explore identity and other social phenomena. For Luminaria 2019, Cox will collaborate with Taylor King to perform *Cuerpos Confinados*, *Mapas Fabricados*, a contemporary dance performance that explores womanhood in relation to borders, migration, and surveillance. The piece presents, disrupts, and reimagines the stereotypes projected upon women and Latinx bodies.





FEATURED ARTIST | Edna Longoria

Brenda L. Burmeister
San Antonio, Texas

Brenda L. Burmeister is a conceptual artist, experimental filmmaker, educator, and curator who received her graduate degree from Duke University and her undergraduate BFA from the School of the Art Institute of Chicago. For Luminaria 2019, Burmeister will screen her eco-feminist film *2051: What I Found*. The film envisions a bleak future against a nostalgic backdrop of remediated Super 8 movies of Texas state parks, hand-processed family films, and audio manipulations with Python.

Buttercup with Alejandro DeHoyos
San Antonio, Texas

Buttercup is a life-affirming art-rock band with hundreds of original songs that NPR calls “jangly art rock for the left side of the brain.” Alejandro DeHoyos is an Emmy Award-winning international filmmaker known for using camera motion to capture authentic narratives informed by fleeting, intimate moments. Buttercup and DeHoyos will screen a collaborative Autonomous Sensory Meridian Response (ASMR) film at Luminaria 2019.

Cenicienta: A Quinceañera with a Taste of Cinderella
San Antonio, Texas

Inspired to diversify the musical theatre repertoire, playwright Pamela Redman and composer Federico Chávez-Blanco blend culture in their musical reimagining of a classic fairy tale around the values and traditions of Hispanic culture. Highlights from this bilingual, mariachi-infused musical will be performed at Luminaria 2019 with special guests Mariachi Azteca de América.

CineFestival
San Antonio, Texas

For 40 years, CineFestival has hosted many of the industry’s pioneering Latino films, actors, and directors. Its grassroots history and approach provide community members immediate access to artists who create engaging films, and its annual festival honors and celebrates the presentation of Latino cinema. For Luminaria 2019, CineFestival will present a screening of Sharon Arteaga’s award-winning film *Plane Pretend*, “an immigration story about a young girl and her brothers flying for the first time in their lives.”

claire rousay
San Antonio, Texas

claire rousay is an improviser, percussionist, and event organizer exploring queerness, human physicality, and self-perception through the use of physical objects and their potential sounds. For Luminaria 2019, rousay will perform a structured solo percussion piece titled *Faulty*. This performance will explore transgender identity and self-perception using various drums, found objects, a white sheet, and strategic lighting.

Daisy Cornejo
Hawthorne, California

Daisy Cornejo, also known as HotCheetoMami on Instagram and YouTube, is a 20-year-old Chicana film director and storyteller focused on revealing the world we live in while promoting inclusivity behind and in front of the camera. They believe film can be an instrument of change, an instrument that wields immeasurable influence and requires the responsibility of educating, uplifting, and inspiring communities. Cornejo will be screening their short film *Mrs. Clean* at Luminaria 2019.

Dance Like Robots
San Antonio, Texas

Dance Like Robots is a brotherhood forged by a never-ending drive to push conventional music boundaries. The five members have remained cohesive throughout the years while striving to become multi-instrumentalists, allowing them to conceive shows that are often described as “atmospheric” and “epic.” San Antonio natives Jaycee Garcia, Juan Salazar, Julio Barrientos, Marc Contreras, and Robert Amador continue to release new music since the band’s inception in 2003. Dance Like Robots will perform on Luminaria 2019’s main stage.

David Sullivan
New Orleans, Louisiana

Born in Rio de Janeiro, David Sullivan is a multimedia artist whose work is immersive, enveloping the viewer and requiring active participation. For Luminaria 2019, Sullivan will present a playful interactive projection with motion detecting lights.



**Dixon's Violin****Dearborn, Michigan**

Dixon's life mission is to inspire people – and he has done so across North America, giving 3 TED talks/performances; participating for 10 years at Burning Man; and appearing on radio, TV, and film. For Luminaria 2019, guided by his remarkable personal story of life transformation, Dixon will improvise on a 5-string electric violin with a looping system he developed to create an all-live one-man symphony.

Edna Longoria**San Antonio, Texas**

Edna Longoria will provide a concert for Luminaria 2019 entitled *The Chicana Art Song*, which will feature Soprano Noel Archambeault, among other guest performers. Longoria fuses her original composition with poetry from Sandra Cisneros, Laurie Ann Guerrero, Carmen Tafolla, Angela de Hoyos, Pat Mora, and Evangelina Vigil-Piñón.

This project is funded by the Artist Foundation of San Antonio.

Hepner + Ross**Pittsburgh, Pennsylvania**

Lori Hepner is a fine artist working primarily in conceptually based photography and LED device artworks, and Kendra Ross is an award-winning songwriter and performing artist. Hepner and Ross will perform their experimental stage piece and art installation-in-motion *Intersection*ology* at Luminaria 2019. The work consists of lighting, image, and video elements by Hepner, musical compositions by Ross, and their collaborative movement throughout.

The Holy Knives**San Antonio, Texas**

The Holy Knives is the sonic vision of brothers Kyle and Kody Valentine, a band that infuses the sultry sounds of rock and roll with a tinge of desert psychedelia. Born and raised in New Orleans and now residing in San Antonio, The Holy Knives released their debut EP, *Ritual Bloom*, this spring, performing at SXSW before touring across the United States. The Holy Knives will perform on the main stage at Luminaria 2019.

Joel Laviolette
Austin, Texas

Joel Laviolette, founding member of Rattletree, is a musician, composer, educator, builder, and connector based in Austin, Texas. For Luminaria 2019, Laviolette will present a stunning interactive visual and musical site-specific installation at the San Antonio River grotto.

Jonathan Treviño
San Antonio, Texas

Jonathan Treviño, SA native and founder of Heritage Studio, is a photographer, filmmaker, and creative director, who earned his BFA in photography with Honors from Parsons, The New School for Design. For Luminaria 2019, Treviño will screen his Texas Vision Award-winning film, *Blue Sweep*, at the San Antonio River grotto, in concert with an introduction to his Heritage project, a personal case study of history as identity. The presentation seeks to inspire festival-goers to investigate their own ancestral identity, while challenging the effect the law has on the narrative of history and, thus, our identity.

Justin Tate
Cape Coral, Florida

Justin Tyler Tate was born in Canada, grew up in the United States, and now works internationally. Receiving his BFA from the Nova Scotia College of Art and Design and an MFA from Helsinki Academy of Fine Arts, Tate's work combines elements of sculpture, installation, media, and performance as well as social art. For Luminaria 2019, Tate will present *Touch Me*, a large-scale painting installation that will transform a landing site along the San Antonio River into a playspace by appropriating the well-known childhood game of Twister.

K dot LA
San Antonio, Texas

KayLa Starks is a fiercely independent R&B/ Hip-Hop artist, producer, and social activist who works tirelessly to break barriers within the music industry, change the trajectory of artist rights and ownership, and encourage her musical peers to own what they create. Starks uses emotional transparency to be a voice for the voiceless. At once self-reflective and an echo of her listeners' inner lives, Starks's music is universal and a gift of love.





Kaleidoscopic deLight
Florence, Alabama

Project lead John Tyler Young received his undergraduate degree from Auburn University where he studied at the Rural Studio. Young has partnered with artist Abbie Hyche to create Kaleidoscopic deLight. Luminaria 2019 guests will be haptically engaged in a shared experience and become active creators of fluid mosaic projections using light, movement, and everyday objects.

Katie Pell
San Antonio, Texas

Katie Pell's visual art explores narrative structure, composition, and impact to unmask the dynamics of hierarchy. She invokes wit and satire through her fusion of language and imagery. Luminaria 2019 festival-goers will have an opportunity to participate in Pell's process responding to artist-provided images with their own narratives, which will be projected into a new, immediate art piece.

This project is a continuation of her Contemporary Art Month (CAM) exhibition.

Lenzy Mora
San Antonio, Texas

Lenzy Mora is a mixed media artist, graphic designer, and printmaker who graduated with a bachelor's degree in communication design from Pacific Northwest College of Art in Portland, Oregon. For Luminaria 2019, Mora will present a motion graphic series and screen print exhibition exploring vintage photographs depicting the everyday life of families and friends that once made up San Antonio.

Lunar Fire
Denver, Colorado

Lunar Fire, founded by San Antonio natives Teresita Hinojosa and Rodolfo Escobar, incorporates actors, acrobats, fire spinners, interactive video performance, and urban and ethnic world dance. The company will weave electronic-based world music with fire dance to create a site-specific work that speaks to local history and culture on the main stage at Luminaria 2019.

Marisela Barrera
San Antonio, Texas

Marisela Barrera is the producer of *Tejana Rasquacha*, a female-focused, working-class, and social justice-oriented radio show featuring 10 San Antonio Tejana mujeres talking about their lives. The program increases representation of working-class communities in San Antonio. Barrera worked with local musician Alyson Alonso and visual artist Kristel A. Orta-Puente for the Luminaria 2019 installation. Radio Esperanza aired the programs in summer 2019.

This project is funded by the National Association of Latino Arts and Culture (NALAC).

Mike Ryan y Los San Patricios
San Antonio, Texas

The Mike Ryan Coyotes (MyCryin’Coyotes) morph into an Irish punk/folk/rock band to explore the cultural and historical connections between the Irish diaspora and the Mexican people – recalling the history of the San Patricios Battalion. Luminaria 2019’s closing spectacular at Mission San José will immerse you in an Irish/Mexican blend of storytelling, dance, and song celebrating the shared continuum of the Irish jig, the Veracruz huapango, and the spirit of camaraderie in the face of oppression. Special guests include the San Antonio Scottish Highland Dancers.

**Naín León, David Blancas,
Mark Riojas & Ron Garcia**
San Antonio, Texas

Naín León is a digital artist and photographer who received his multimedia and photography degree from Universidad Nacional Autónoma de México. For Luminaria 2019, León is working with local artists David Blancas, Mark Riojas, and Ron Garcia to present *Narcissus and Echo*, a holographic performance and installation questioning the age of technology.

Niurca Márquez
Miami, Florida

Niurca Márquez is an experimental flamenco artist and published researcher whose work examines notions of identity, cultural memory, and ritual in flamenco within a contemporary framework. Her experiential dance style is syncretic, displaced, infused with cross-cultural underpinnings, and based on a somatic/shamanic approach to movement. Márquez seeks to take off where language ends and embody the essence of a specific site’s history.



**Overland Partners**

San Antonio, Texas

Overland Partners is committed to positively impacting people through transformative design. This year, Overland architectural interns led a design-build project in partnership with community groups, local businesses, and material suppliers. The design of the *Building Blocks* at Plaza Guadalupe is a celebration of San Antonio's West Side and uses light and color to invite curiosity and community engagement. Intended to be appropriated by residents to climb on, sit on, lean on, and use as tables, the blocks will be on-site at Luminaria 2019.

Pablo Bruera

Barcelona, Spain

Pablo Bruera was born in Montevideo, Uruguay, and is best known for his visual concerts *Music for the Eyes* that make use of light, shadow, music, and improvised projections. For Luminaria 2019, Bruera will create in-the-moment projected imagery using ink, paper, and textures spurred by the artist's kinetic response to the soundscape.

Phages

San Antonio, Texas | Nezahualcóyotl, Mexico

Juan Flores is a San Antonio-based multimedia artist who earned his BA in art from Connecticut College with a certificate from the Ammerman Center for Arts and Technology. Isaac Medina is a sound artist born in Mexico City who earned his BA in visual arts from the Universidad Nacional Autónoma de México along with several diplomas related to sound, video, and multimedia art. Together, as Phages, they will present *Post-Tw. In.Yo.Go.Fa.*, an immersive dystopian realm lying between the physical and virtual world that allows participants to explore abandoned virtual spaces and architectures by using wearable technology and social media platforms.

Pioneer Winter Collective

Miami, Florida

One of *Dance Magazine's* 2019 Top 25 to Watch, Pioneer Winter Collective celebrates the beauty of vulnerability and humanness with the aim of "democratizing performance through the unexpected": unexpected bodies telling unexpected histories in unexpected places. Excavating the individuality of each body and exploring mixed ability work move the collective to cross barriers, revealing commonalities over stereotypes and cultivating geo-social identity through dance. The Pioneer Winter Collective will establish a brave space at Luminaria 2019 where preconceptions are replaced with a sense of empowerment.

The Princess & the Peanut Allergy Company
San Antonio, Texas

Based on the children's book by Wendy McClure, this family musical was written by Sheila Rinear and composed by Darrin Newhardt. Rinear is a San Antonio-based, award-winning playwright, screenwriter, and educator; and Newhardt is a local music director and vocal coach. The musical is a whirl of endearing fun in which a group of 3rd graders learn that everyone has challenges to face. *The Princess and the Peanut Allergy* is sure to be an adventure that children of every age at Luminaria 2019 can relate to and enjoy.

Rawmirez
Rio Grande Valley, Texas

Josué Ramírez (Rawmirez) is a multidisciplinary artist living and practicing in the Rio Grande Valley along the Texas–Mexico border. Originally from Ciudad Mante Tamaulipas, Mexico, Rawmirez migrated to the U.S. alongside his family and earned his BA in Mexican American studies from the University of Texas. For Luminaria 2019, Rawmirez will perform *Piñata People*, a celebration and exploration of the piñata through embodied practice, performance, movement, and dance.

Robert Bart
Austin, Texas

Robert Bart is a commercial sculptor and post-Katrina New Orleans transplant to Austin. He uses an array of materials and techniques depending upon whether his custom-built sculptures must weather the elements, be lightweight and mobile, or fit a certain space or theme. Bart will install giant glowing cicada shells to create an amusingly enchanted atmosphere for Luminaria 2019.

Ryan Griffin
Los Angeles, California

Ryan Patrick Griffin is a visual artist based out of Los Angeles, California. Griffin uses projected light as a vehicle to activate environments in a poetic, performative, and public way. For Luminaria 2019, Griffin will present *Projected Visions*, an unfolding visual experience using the artist's hand drawn freestyle paintings in real time to engage in creative play and transform the public space.



FEATURED ARTIST | Scenocosme:
Grégory Lasserre & Anais met den Ancxt



FEATURED ARTIST | Anaïs Bouts, Tania Solomonoff & Rodrigo Valero-Puertas

Sabra Booth

San Antonio, Texas

Sabra Booth is an MFA graduate of Cranbrook Academy of Art in Bloomfield Hills, Michigan, and a BFA graduate from the University of Houston. Booth will present her short film *Walled Off* at Luminaria 2019 – an animation about the effects of the border wall on species of wildlife along the Rio Grande River, especially in relation to the National Butterfly Center.

San Antonio Film Commission

San Antonio, Texas

The San Antonio Film Commission supports local filmmaking by helping obtain permits, scouting locations, liaising with government services, providing crew and resource information, and posting casting calls. For Luminaria 2019, The San Antonio Film Commission will screen *Real and Ready*, a celebration of San Antonio by local filmmaker Sam Lerma of Screenville Films. The short film is a collage in motion featuring San Antonio's vibrant and varied history, art, architecture, cuisine, public spaces, vistas, events, and the people who call San Antonio home.

Sarah Fox with Kristian Bønløkke

San Antonio, Texas | Denmark

Sarah Fox is a multimedia artist whose narratives are created from embodied female experience. Stories of life, loss, love, and sex are told through corporeal hybrid creatures. Fox has collaborated with Danish musician and sound artist Kristian Bønløkke to present *Bruisers*. The cyanotype animation and soundscape installation explores masculinity and violence through a confrontation between two young centaurs.

Scenocosme: Grégory Lasserre & Anaïs met den Ancxt

St. Etienne, France

Grégory Lasserre and Anaïs met den Ancxt will showcase an interactive video artwork titled *Les Cent Visages – The Hundred Faces* – that morphs when participants caress projected faces. Lasserre and met den Ancxt mix art and digital technology to discover the substance of dreams, poetry, sensitivity, and delicacy. Techno-avant, their works are hybridizations of technology and the living world.

Slowpoke
San Antonio, Texas

Slowpoke is a San Antonio-based Americana/indie folk band with a well-earned reputation for thought-provoking narrative, witty metaphor, and memorable melodies. Slowpoke will perform the world premiere of *My Box of Sticks Sailed True* at Luminaria 2019. New string arrangements by Troy Peters will be incorporated into Slowpoke's original songs, and the collaboration with a local string quartet will present a unique and compelling program of acoustic music.

Split Complementary
San Antonio, Texas

Split Complementary is an instrumental electronic San Antonio band featuring the light-up instrument of Tonori-on and a second instrument wired through effects processors. The duo was formed by San Antonio natives Synemon and Ryan Foerster with the intent of bringing disparate instruments together in order to form a soundscape. Split Complementary will perform an electronic music and light performance featuring a backdrop of stimulating visuals synced to long-form songs crafted live.

Tom Turner & Carol Cunningham Turner
Eagle River, Alaska

Tom Turner and Carol Cunningham Turner celebrate San Antonio's connections to the moon in *Mission Moon Glow*. Their Luminaria 2019 installation is a radiant sculptural and audio playscape designed to rouse a shared experience of curiosity about your relationship to the moon. For this unique lunar experience, the Turners have transformed Tom's two-dimensional *Lunar Calendar* photographs into a large-scale three-dimensional inflated moon.

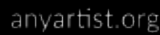
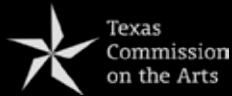
Xelena González
San Antonio, Texas

Xelena González, with Roberto Celis, invites Luminaria 2019 festival-goers to participate in the creation of a family-friendly book that interweaves the images depicted in the classic Mexican game Lotería. The familiar cultural icons will become characters in a series of stories, poems, riddles, and remedies, and the "Lotería Night" will include games, prizes, and an interactive reading.

This project is funded by the National Association of Latino Arts and Culture (NALAC).



SPONSORS



ABOUT LUMINARIA

Luminaria is San Antonio's Contemporary Arts Festival. Founded in 2008, Luminaria has grown into a multi-faceted non-profit arts organization, inspiring tens of thousands annually.

We invite attendees to enjoy music, dance, and theatrical performances; to immerse themselves in visual art and light installations; to be moved by film, poetry, and more as the arts come alive in downtown San Antonio, Texas.

Luminaria is a dynamic cultural connector between artists, audiences, and the world. Thank you for making the 2019 Luminaria Contemporary Arts Festival part of your life.

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