



Giomara Bazaldua



LUMINARIA 2015



Mas Rudas

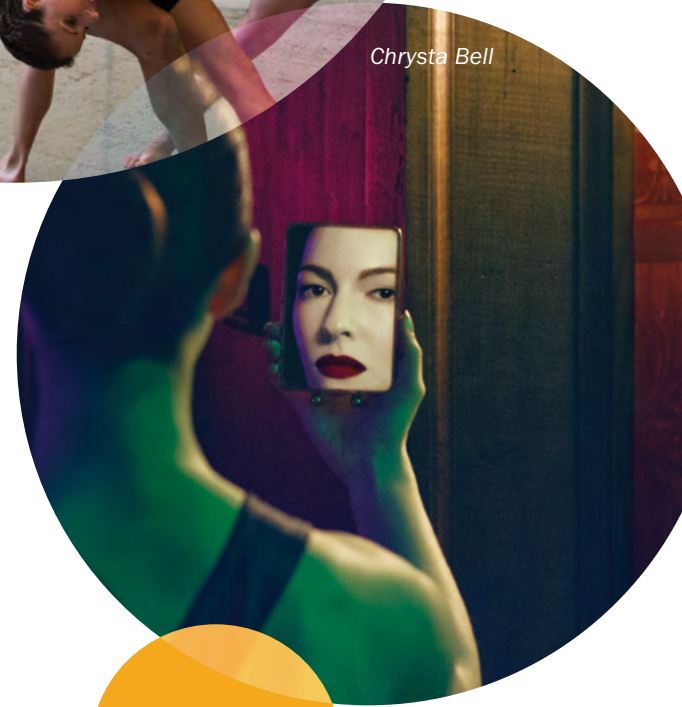


2015 LUMINARIA



Photo by Rosalie O'Conner
OUI DANSE

Chrysta Bell



CONTEMPORARY ARTS FESTIVAL

San Antonio, Texas
LuminariaSA.org



Buttercup and Chris Sauter

LUMINARIA 2015



Momo & Pompa



Hyperbubble



Siyon Jin



Stephen O'Malley*

LUMINARIA

ABOUT LUMINARIA

Luminaria is a two-night contemporary arts festival downtown in San Antonio.

Members of the Luminaria Artistic Committee, all local creators, have selected works by dancers and choreographers, poets, filmmakers, musicians, muralists, composers, actors, and some surprising collaborators. Over two nights, these innovative artists will premiere their original work while busting genres and pushing boundaries.

From Maverick Park to the San Antonio Museum of Art audiences will enter a city within a city of dazzling light projections, enlightening performances, and works of cutting-edge contemporary art. Luminaria is a unique San Antonio celebration, always family-friendly, always inspiring, and free to the public every year. Let's bring arts to light!

1

Executive Director

Kathy Armstrong

Production Manager

Ethel Shipton

Media Manager

Sarah Fisch

Artistic Advisory Committee

Marisela Barrera

Paige Berry

Riley Robinson

Adam Rocha

Chris Smart

Anna Stothart

Board of Directors

Liz Tullis, *President*

Ansen Seale, *Vice President*

Susanne Cooper, *Secretary*

Paul Martin, *Treasurer*

Cari Hill

Phil Hardberger

Jane Lewis

City of San Antonio Co-ordination Team

Felix Padron, *Executive Director*

City of San Antonio Department for Culture and Creative Development

Tonya S. Baum

City of San Antonio Center City Development, Special Events



Alyson Alonzo



Neuzz

Photo by Lucie O'Malley*

LUMINARIA 2015

INTRODUCTION

When you walk out into the nocturnal streets of San Antonio with your eyes wide open, you must know this is nighttime like no other.

In the gathering twilight, dusky spirals of Mexican Freetail bats have pulsed out skyward from under a rumbling highway bridge, arcing widening spirals against an impossible backdrop of towers of pink and yellow clouds. Nearby, giant luminous sun perches are suspended in mid-air, while choruses of grackles, resting on wires in long strings of perfectly spaced perches, shriek insistently for the full splendor of the oncoming *noche*.

Down below, among the earth-dwellers, streams of headlights are streaming up and down Broadway like feverish platoons of fireflies in search of cool glades nearby.

San Antonio night is inked in the shadows of our city's legendary past, a story incomparably rooted in the great epics of the New World—first, as a creek-side settlement place of the First Peoples, then arrived the *peregrinos mestizos* from Mexico, and later, people from the United States, too—and ultimately peoples from all corners of the world.

Day and night, San Antonio has long been a meeting place of all Earth folk. And our history has always been a play of darkness and light.

Our epic evenings here have been illuminated in the flash of numberless shooting stars and tumbling bolides, sparking firecrackers, bottle rockets, and volleys of Roman candles, ascending spears of fireworks exploding in umbrellas of shimmering silver and gold—as well as the periodic, perhaps inevitable, fusillades and cannon blasts that might be expected from a place that has always been a conflicted crossroads of the world, a place where strangers first meet, and mingle—and become someone new.

We walk now as innocents, out into the streets of our ageless San Antonio night.



Now in its eighth incarnation, building on an already noble tradition, this *Luminaria* will be an iridescent celebration of this heritage of wonders that we illuminate out of the ageless South Texas night. Artists from every corner of the world, solo, or in daring, genre-busting collaborations, have brought their music, dance, sculpture, performance, spoken word and projections—amid the shimmering myriad illuminations you see at every turn.

Above all, this *Luminaria* will be a *carnavál* of discovery.

The art you see here, whether performed on stages, projected on screens or walls, or fleetingly improvised *ex nihilo* & *en passant* in the streets, is the outpouring of inspirations as diverse as América itself, manifested on San Antonio streets, parks and lots loaded with their own histories, all of it aimed at finding you, now wherever *you* may be, in your life, in *your* journey on these two nights in the history of the world.

“There’s a surprise around every corner,” says one of the artistic team, all awaiting *your* explorations and wonderments, *your* abandon, *your* undaunted steps into the precincts of nocturnal San Antonio. The only measure will be what you are prepared to witness, what wonders you happen upon, the play of serendipity.

Because the night was made for art.
Because our *San Anto* night was made for illumination.

by John Phillip Santos



Photo by Mark Walley*

RAFA ESPARZA, VIRGINIA GRISE, & JOE JIMÉNEZ

This is the story of a man who took a boy into his heart—like a mountain. Wrapped him in tongue work and saliva, in tooth strum and accordion, in stories like clouds and sadness like the kind grown by people who have done the most fucked-up shit only to find something nice, one day, something good, which means fear is a horse and the sound of wanting too much, wanting what you might not deserve is a fast-approaching stampede.

This means sadness can be grown.

It means sadness can be plucked out of the ground like a weed, or left to proliferate, to defeat, to stunt you with its unwantedness, its attack on the cultivated plants you want to swell with goodness and safety and life.

But how do you pull your own sadness up out of the ground? And what if you break off only the stem, will it grow back? How do you yank up the tangle of roots?

This is the story of a boy who loved trees, who grew up near the Gulf, running and running and listening to the wind in his face, on his back, in his blood—.

This is the story of a boy who dug holes.

from the Presence of Absence and Kites

by Joe Jiménez

Site-specific
performance by
Rafa Esparza, Virginia
Grise, and Joe Jiménez.
Inspired by Jiménez's *The
Presence of Absence
and Kites*.



HIEROINE

TUTALEIANA JEVE EWEH TUZI
ALE ARUHH ARRIPTENDUHH RASINARUM PERONEU SUM
TETALEIANA RONDEDE ZSAA TARU RRERE TARU TI

PETUZI HIEROINE ASET TU SEDE
HEOVAYBE THEA SUN THEN WRONTGEN WETH US
WELL I DON'T KNOW WELL I DON'T KNOW MII
PETUZI HIEROINE ASET TU SEDE
HEOVAYBE THEA SUN THEN WRONTGEN WETH US
WELL I DON'T KNOW WELL I DON'T KNOW MII

BEOTUZI AYARON DE TEZA SEA ARONTETUZI
ARONTEZERA ACER ARONGET TUZI ARONTEZERA
ACER ARONTET TUZI ARONTEZERA
ACER ARONGET TUZI ARONTEZERA

PUSH SHAN SHUV RAA! EVRE WUN AROUNDMEH SERA
PUSH SHAN SHUV RAA! EVRE WUN AROUNDMEH SERA
PUSH SHAN SHUV RAA! EVRE WUN AROUNDMEH SERA
PUSH SHAN SHUV RAA! EVRE WUN AROUNDMEH SERA

SERA RA SERA A SERA
EVRE WUN AROUNDMEH SERA RA
SERA RA SERA
EVRE WUN AROUNDMEH SERA RA
SERA RA SERA RA SERA RA
SERA RA SERA RA SERA RA RUN

EVRE WUN AROUNDMEH EZAH DUHD
TUTALEIANA JEVE EWEH TUZI
ALE ARUHH ARRIPTENDUHH RASINARUM PERONEU SUM
TETALEIANA RONDEDE ZSAA TARU RRERE TARU TI

PETUZI HIEROINE ASET TU SEDE
HEOVAYBE THEA SUN THEN WRONTGEN WETH US
WELL I DON'T KNOW WELL I DON'T KNOW MII
PETUZI HIEROINE ASET TU SEDE
HEOVAYBE THEA SUN THEN WRONTGEN WETH US
WELL I DON'T KNOW WELL I DON'T KNOW MII

LUMINARIA ARTISTS Part 1

The Aesthetic of Waste

San Antonio, Texas and Hanover, Germany

The Aesthetic of Waste is an experimental performance by theater artists Abby Entsminger and Seth Larson with the assistance of Noah Voelker. Premiering in the United States at Luminaria, *FaceLookLive* is designed to bring awareness to social media in an interactive, humorous way.

A'lante Flamenco

Austin, Texas

A'lante Flamenco will be performing *Quintaescencia*, a new work created for Luminaria. *Quintaescencia* is Spanish for "quintessence," or the fifth essence or element. The choreography invokes the four elements: Earth, Water, Air, and Fire, with the additions of a fifth essential element of spirit or "el duende."

Stuart Allen

San Antonio, Texas

Stuart Allen is a visual artist who creates photographs, sculptures and installations. *Bubble*, Allen's Luminaria project, is a looped, slow-motion video documenting the brief life of a bubble. As a bubble is tossed and turned by the wind, its shape and thickness are constantly changing, creating ephemeral and unpredictable patterns of color.

Alyson Alonzo

San Antonio, Texas

Alyson Alonzo is a soul, jazz, and R&B singer whose powerful vocals ring true to the deep roots of the San Antonio Soul scene. Upon receiving the Critic's Pick at the San Antonio Music Awards, the *San Antonio Current* wrote, "Alonzo has been one of the most mesmerizing vocalists and pure musical talents in town."

Artpace Teen Council

San Antonio, Texas

Chalk it Up is a yearly, family-friendly arts event produced by contemporary arts laboratory Artpace, in which artists create temporary chalk murals. The Artpace Teen Council are high school students who create a "San Antonio Memory Map," an interactive, glow-in-the-dark chalk art piece upon which audience tag their memories of certain places in the city.

William Basinski

New York, New York

William Basinski is an avant-garde composer whose most famous work is "*The Disintegration Loops*," an original composition created from the decaying loops of twenty years' worth of his older works on tape. Originally from Houston, Basinski studied jazz saxophone and composition at North Texas State University before embracing new-jack minimalism and process-based abstract composition. He will perform *Vivian and Ondine* & *The Deluge* for Luminaria.

Chrysta Bell

Austin, Texas

Chrysta Bell, is a musician, performing and recording artist who incorporates multimedia elements into unique performances. She began singing early in life, and by 18 she had become lead vocalist for 8 Souvenirs, the popular Austin-based continental swing act. During her time with the band, she was signed to RCA Victor and performed on Austin City Limits. Bell has an ongoing collaboration with filmmaker David Lynch, and their latest EP, titled *Night Ride*, will be released soon. Luminaria marks Bell's first live performance in her hometown in over ten years.

Art and lyrics for
HIEROINE by
Femina X

LUMINARIA 2015

LUMINARIA ARTISTS

Part 2

Chrysta
Bell*

The Bolos

San Antonio, Texas

This “booze blues” garage band boasts a punk attitude and a talented roster of rockers: Osita Anusi, Tanner Daniel, Thomas Knierien, and Abel Lopez. Music blog *Sobre Sound* praises the Bolos’ ability to “carry a deep bluesy range that harmonize and correlate superbly through hints of surf guitar chords, and the western soul.” Of their Luminaria performance, the Bolos promise a “psychedelic audio visual canvas.”

D.T. Buffkin

San Antonio, Texas

Travis “D.T.” Buffkin plays a semi-comic, haunting form of American music. Hector Saldaña of the *San Antonio Express-News* calls Buffkin’s work “a combination of ragtime blues, New Orleans-flavored rock and forgotten styles of the swinging ‘40s, all of it fueled by clarinet, double bass, electric slide guitar and Buffkin behind his battered Baldwin organ.”

Buttercup & Chris Sauter

San Antonio, Texas

Buttercup is a life-affirming art-rock band that has written hundreds of original songs that NPR calls “jangly art rock for the left side of the brain.” They have toured the US, and have shared the stage with Jonathan Richman, Elliott Smith, Rhett Miller (the Old 97s), Ian Moore, Jad Fair, Apples in Stereo, and Willie Nelson. Buttercup’s Luminaria performance, *Plato’s Drums*, is a collaboration with artist Chris Sauter, blending visual and music into performance art.

Margarita Cabrera

El Paso, Texas

Margarita Cabrera is a Mexican-American artist and activist who addresses issues related to border relations, immigration, and labor. She creates sculptures, using materials ranging from vinyl and fabric to ceramic, and she works with community organizations. For Luminaria, Cabrera creates a backpack sculpture and ankle bracelet equipped with a projecting device to take her art to the streets.

Woonhak Chung

Gwangju, South Korea

Woonhak Chung is a Korean artist whose frequent use of classic forms of the Buddha, combined with light and color, create public art experiences of radiant, meditative joy. Chung is a graduate of the Staatliche Hochschule fur Bildene Kunste in Germany.

Convergent Media Collective

San Antonio, Texas

The Convergent Media Collective is an arts, technology and community-building coalition which originated at the University of the Incarnate Word. The group consists of artists, tech geeks, teachers, musicians, new media artists, social media professionals, photographers, and activists, who collaborate with non-profits on cutting edge contemporary art projects. During Luminaria, the Convergent Media Collective debuts two new projects: *Tortillas & Technology* and *Kinetic Visualization Station*.

Ronnie Cramer

Denver, Colorado

As the maker of experimental films Ronnie Cramer been singled out by critic Joe Bob Briggs as “an inspired Demento who’s made some of the finest underground films of this century.” A recipient of many awards, Ronnie Cramer debuts *SA*, an animated film tour of San Antonio for Luminaria; made up of over four thousand watercolor paintings.





LUMINARIA ARTISTS Part 3

Richard Edson

Los Angeles, California

Richard Edson is an actor, musician, filmmaker, photographer, and writer. He has appeared in over 70 films and television shows, including Spike Lee's *Do the Right Thing*, Jim Jarmusch's *Stranger Than Paradise*, and Oliver Stone's *Platoon*. He has played in several bands including Konk, Tito & Tarantula, and Sonic Youth. Luminaria screens a series of Edson's short films shot over the last five years.

Virginia Grise, Rafa Esparza and Joe Jiménez

Bronx, New York; Los Angeles, California; and San Antonio, Texas

A collaboration between Rafa Esparza and Virginia Grise commissioned for Luminaria, *flesh and bone, and from the Earth's body: how do you pull your own sadness up from the ground?* is a site specific performance ritual inspired by the writings of Joe Jiménez's *The Presence of Absence and Kites*. Grise is a native of San Antonio and received her MFA from the California Institute of the Arts. Esparza is a multidisciplinary artist whose work ranges from installation, sculpture, painting and live performance.

Femina-X

San Antonio, Texas

Femina-X is an avant-garde power-soul band with Daniela Riojas, Alex Scheel, Jeff Palacios, Darian Thomas, and Eric Peterson. Using a blend of electronic beats, atmosphere, and live instruments, the music stems from a hunger to evolve and merge magic with blues, trip-hop, jungle, and pop. Their Luminaria performance is inspired by their recent trek through Colombia.

Gemini Ink & Gregg Barrios with Antoinette Franklin, Ben Holguin & Natalia Treviño

San Antonio, Texas

Gemini Ink is committed to addressing the dynamic needs of San Antonio writers and readers. They offer three programs: Writers in Communities; Community Writing Classes; and the Autographs Series, to help people create and share the human story. For *Poetry in Motion*, Gregg Barrios, Natalia Treviño, Ben Holguin, and Antoinette Franklin share their poetry set in a collaborate fusion of performance, film, and music. This culturally diverse collective bring a 21st century vibe to spoken word performance.

Ari Gold

Los Angeles, California

Ari Gold is a film writer, director, producer, and actor. His film, *Adventures of Power*, was called by *New York Magazine* "one of the funniest films in recent years." This is not Gold's first screening in San Antonio; *Frog Crossing* won Best Short at the San Antonio Film Festival in 1996. Gold presents a new interactive work, *I Love You, Keep Going*, which touches on global warming and cycling.

Guillermo Gómez-Peña

San Francisco, California

Guillermo Gómez-Peña is a Chicano performance artist, art theorist and activist. He is the Creative Director of La Pocha Nostra, a "Conceptual Institute of Hybrid Art" whose network of trans-disciplinary artists have presented work at the Tate Modern, The Whitney Biennial, The Guggenheim Museum, and LACMA. Peña presents a Texas premiere of *Imaginary Activism: The Role of the Artist beyond the Art World* for Luminaria.

Film stills
from SA
by Ronnie
Cramer

LUMINARIA ARTISTS

Part 4

Miguel Gutierrez

New York, New York

Miguel Gutierrez is a choreographer, writer, and teacher who has expanded the conventions of dance into a wildly diverse, human-centered practice. He has created a conceptual workout form called “Deep Aerobics,” performed communally with audiences. For Luminaria, Gutierrez performs *Age & Beauty: Part 1 – Mid-Career Artist/Suicide Note or &:-/*, a work commissioned for the 2014 Whitney Biennial as a Texas premiere.

Mignon Harkrader & Jonathan Sanford

San Antonio, Texas

Painter Mignon Harkrader studied at the Pratt Institute, Brooklyn, NY and the Instituto di Belle Arte, Florence, Italy. She received a an MFA from the University of Texas at San Antonio. Her work is imbued by the carnivalesque traditions she grew up with in New Orleans, and she enjoys working with discarded materials. *Hey Babe Your Hair's Alright* consists of paintings by Harkrader with wigs by Harkrader and stylist Jonathan Sanford.

John A. Hernandez

San Antonio, Texas

Visual artist John Hernandez received his M.F.A. from the University of North Texas, Denton, after studying at Our Lady of the Lake University. He has received fellowships from the National Endowment for the Arts and the Mid-America Arts Alliance. Drawing on popular culture, John Hernandez's paintings and sculptures seem caught in a psychedelic moment. For Luminaria, Hernandez creates a monumental playful sculpture to confront the viewer with familiar yet fragmented forms.

Hyperbubble

San Antonio, Texas

Hyperbubble, described on Wikipedia as an “international visual and performing arts electro pop/ synthpop duo,” consists of Jeff DeCuir and Jessica Barnett DeCuir, musicians and college art teachers. More than just a band, Hyperbubble is a collection of graphic art, audio, video, live performance, and photography. The Texan duo have toured Europe four times. Their Luminaria Performance, *Bionic Hoedown*, reflects their technical whimsy and Texas roots.

Seme Jatib

San Antonio, Texas

Media Naranja/ Better Half is an original contemporary dance performance by Seme Jatib that reflects upon couplehood, the dynamic between the sexes, and the dynamic between different cultures. This dance piece will be based upon two short stories by acclaim Latin-American writers: *Mi Hombre*, by Spanish writer Rosa Montero, and *Solo dime si aun me amas* by Albert Sánchez Piñol.

Siyon Jin

Gwangu, South Korea

Siyon Jin studied painting at Chosun University, then earned a masters degree in New Forms at Pratt Institute in New York City. For his Luminaria projects, *Flow & New Forms*, he choreographs two dancers into a spectacular video projection and creates a site-specific light installation activating the familiar façade of the San Antonio Museum of Art. This piece was commissioned for Luminaria through the International Relations Office of San Antonio in a sister city exchange program.

Filming Sam
Lerma's Olivia





LUMINARIA ARTISTS

Part 4

Jump-Start Performance Co.

San Antonio, Texas

Jump-Start Performance Co. will be represented at Luminaria by stilt-walkers performing *Solas Bán*. Their costumes and props are built to incorporate spectacle as their characters parade through and merge with the crowds. Jump-Start is a company that creates its own works of theater magic. Their mission states, “As professional theater artists, we know how to design work for a place, an issue, and event, a cause, or just for the joy of engaging with our audience.”

Sam Lerma

San Antonio, Texas

Sam Lerma is a filmmaker and educator originally from Harlingen, Texas. Awarded “Best Local Filmmaker” in the *San Antonio Current*, he has shown his work at South by Southwest, the L.A. Shorts International Film Festival, the Canada International Film Festival and the Long Island Latino International Film Festival. Lerma’s Luminaria project, *Olivia*, is a film/video projection mapped onto the warehouse wall at the San Antonio Museum of Art with stunning visual effects.

Marmon Mok

San Antonio, Texas

Marmon Mok is an architectural design practice founded by Harvey V. Marmon, Jr. and Edward Mok in 1953 with a legacy of renowned landmark projects, including the Tobin Center for Performing Arts. *Kaleidoscope*, their Luminaria project, is an interactive installation that transports an image of the viewer through a glass prism and into an alternate space, converting it into a beautiful, ever-transforming pattern.

Artist
rendering
for Flow by
Siyon Jin

Más Rudas

San Antonio, Texas

Más Rudas is a Chicana art collective with members Ruth Leona Buentello, Sarah Castillo, Kristin Gamez, and Mari Hernandez. They employ video, photography, illustration, performance, and fiber arts to demonstrate Chicana identities. Their work subverts the traditional canon of art, and challenges the view of women as subordinate. Their Luminaria project, *Walking Altars*, confronts contemporary American experiences of oppressed people. Incorporating handmade costumes, Más Rudas personify the South Texas tradition of yard altars.

Momo & Pompa

San Antonio, Texas

Collaborators Maureen “Momo” Brown and Charles Harrison “Pompa” present *Art Mission Trail*, large light filled sculptures that represent the recent designation of San Antonio’s 18th century Spanish colonial missions as a world UNESCO site. Momo & Pompa are Mexican-American artist Charles Harrison and artist / historical archeologist Maureen Brown. Their collaborative works have been city favorites at Dia de los Muertos exhibitions and at previous Luminarias.

Neuzz

Mexico City, Mexico

Artist Miguel Mejia, better known as Neuzz, creates detailed scenes merging traditional symbols with an idiosyncratic mythos. Neuzz graduated from Universidad del Valle de Mexico and creates archeological illustrations for the National Museum of Anthropology in Mexico City. In his murals, the bold colors and distinctive lines call attention to Mexican imagery, pre-Hispanic graphics, and contemporary street culture. Neuzz has participated in exhibitions at the Museum of the City of Mexico, Graphic Arts Institute of Oaxaca, and Art Basel Miami.

LUMINARIA ARTISTS

Part 5

Stephen O'Malley

Paris, France

Stephen O'Malley is a guitarist, composer, journalist, and visual artist originally from Seattle, WA. He's known primarily for his work in the diverse metal genre, including the subgenres of dark ambient, experimental, doom, and drone metal. He has collaborated with artists across disciplines, including musicians Burning Witch, Grave Temple, Julian Cope, and writers Jim O'Rourke and Alan Moore.

OUI DANSE

New York, New York

OUI DANSE is a project-based dance company created by French Artistic Director and Choreographer Brice Mousset. The work of OUI DANSE studies and reflects the human condition with grotesque elegance, pushing the limits of physicality and artistry with unguarded movement and visceral connections to emotions. The company has performed in numerous New York festivals, such as Danspace, Gratitude Project, Nudance, and Dumbo. OUI DANSE presents, *Urbountry*, commissioned for Luminaria.

Sarah & Victor Pagona

San Antonio, Texas

Artists Sarah and Victor Pagona have created *On the Horizon*, a loop of dreamlike video imagery. This piece is about time, place, and history, as slow-moving horizontal video shots play off of vertical screen structures, and move the viewer from box to box. Both artists are educators, Sarah teaches in the San Antonio public school system and Victor at the Southwest School of Art. They have created new works annually for Luminaria.

Overland Partners

San Antonio, Texas

Architectural firm Overland Partners invites the Luminaria audience to inhabit *Spectrum*, an installation in the courtyard of their newly-renovated Hughes Warehouse office. *Spectrum* creates a transcendent experience in an otherwise commonly occupied space by using panels of dichroic glass to reflect and refract light onto festival-goers.

The Overtime Theater

San Antonio, Texas

Since 2007, the Overtime Theater has staged innovative and accessible theater shows at an affordable price. The shows are all either new original works, or unconventional re-imaginings of pre-existing work. The Overtime has produced over 50 new shows, and focuses on the new voices of San Antonio playwrights. They will present *The Case of the Flaming Starship* and *the Noirtese Falcon* for Luminaria.

Joel Laviolette & Rattletree

Austin, Texas

The Rattletree School of Marimba is a percussion workshop whose members and teachers believe strongly that music is meant to be played in community and that there does not have to be a separation between audience and performer. Performing African style marimba music, Rattletree's Luminaria performance features an original score written for giant Zimbabwean marimbas and integrates video projections.

Performance still:
Miguel Gutierrez





LUMINARIA ARTISTS Part 6

Liz Rodda

Austin, Texas

Liz Rodda is an interdisciplinary artist who has recently presented solo exhibitions at the Crisp Ellert Art Museum, FL and Lawndale Contemporary Art Center, Houston, TX and video screenings at The Anthology Film Archives, NYC; Blue Star Contemporary Art Museum, San Antonio, TX; and The Museum of Contemporary Art, North Miami, FL. She is an Assistant Professor at Texas State University, School of Art and Design. Luminaria is screening her video *Bonus Track*.

RESYMBOL

San Antonio, Texas

RESYMBOL is a public art project that explores the creative use and placement of artist-designed symbols within the urban downtown environment. It is part of Public Art San Antonio's the X MARKS THE ART program, which activates underutilized and vacant downtown properties. X MARKS THE ART was a feature during Luminaria 2013, and returns with *RESYMBOL*, featuring work by Ricky Armendariz, Waddy Armstrong, Elizabeth Carrington, Paula Cox, Michael Menchaca, Ethel Shipton, Robert Tatum, and Louis Vega Treviño.

Ray Torres

San Antonio, Texas

Ray Torres is a young multidisciplinary traveling artist and a member of the musical group Banda Show International. Torres created robotic alter-ego, Andro-Ray, in his garage "for fun," by making an LED helmet that he wore to parties where he DJ-ed. Later, he designed and built the rest of the Andro-Ray suit, took up stilt-walking, and now performs at social and arts events across the state.

San Antonio Film Festival

San Antonio, Texas

The San Antonio Film Festival (SAAF) will screen a compilation of regional films from the 2015 Festival at Luminaria. The SAAF serves as an accessible and inclusive platform for artists in the category of cinema, and provides cinematic culture to a diverse audience. They showcase films from around the world while nurturing, fostering, and developing filmmakers of all ages.

San Antonio Jazz Ensemble

San Antonio, Texas

The San Antonio Jazz Ensemble (SAJE) merges multidisciplinary forms of creative expression with contemporary dance. During the festival, SAJE dancers will engage with film, live music, and poetry. The performers will take inspiration and cues from each of these forms, creating dynamic, ever-evolving emotional performances. SAJE performs on stage and in pop-up performances on the streets in spaces delineated only by light.

SAY Sí

San Antonio, Texas

Sí is a year round arts program that provides students opportunities to develop artistic and social skills in preparation for higher educational and professional careers. For SAY Sí's Luminaria project, high school artists in visual arts, media arts and theatre arts worked together to plan, build and install a site-specific work in the Museum's Hops House, focusing on the use of light, repurposed materials, and viewer interaction.

Studio
Portrait of
The Bolos

LUMINARIA ARTISTS

Part 7

SCOTCH!

San Antonio, Texas

Scotch! is a street artist and muralist who pushes the limits of stencil art through the planning and creation of larger than life murals, making his mark on San Antonio and inspiring new generation of artists. His imagery is often brightly colored and disjunctive, with figures in familiar but mysterious character roles. For Luminaria Scotch paints a legacy work, *Camera Guys*.

spare parts:

San Antonio, Texas

spare parts, founded by Mary Cantu, is a eco-arts nonprofit organization inspired by community engagement, art, education and green living. *Moving Painting* is a cross-disciplinary performance and visual art experience for Luminaria. Participants will be held by low-hanging aerial swing hammocks and equipped with non-traditional paintbrushes as they are swung horizontal to the ground. Onlookers will observe the performance of the dynamic painters as they create artwork live.

Jonathan Sims

Brooklyn, New York

Jonathan Sims returns to San Antonio, where he previously exhibited his work at the SMART Fair, FLIGHT, and Bihl Haus Arts. After moving to New York, he was selected as a Media Arts Fellow by BRIC Arts in Brooklyn. Sims exhibited with Luminaria in 2013, and returns to the arts festival with *A Conjuration*, a digital animation on sculptural forms, exploring two ancient symbols of spirituality and devotion, the mandala, and the menhir.

Debora Kuetzpal Vasquez, Bianca Sapet, and Zombie Bazaar Panza Fusion

San Antonio, Texas

Debora Kuetzpal Vasquez is a multimedia artist and educator who reimagines archetypal myths from a Xicana feminist lens. Her original Luminaria performance, *Curandera*, tells the story of three generations of native healers through painting, movement, and music. Dancer-choreographer Giomara Bazaldua directs the work and is the founder of Zombie Bazaar Panza Fusion, a dance company that combines folklorico, flamenco, belly dance, cumbia, and fire. Bianca Sapet, singer and lyricist, with musicians and composers Pablo Mancias and Carlos De LA Garza, draw on diverse Latin American and indigenous musical traditions to heal, transcend barriers and honor ancestral folklore.

Nils Westergard

Richmond, Virginia

Nils Westergard is a nomadic Belgian-American street artist and film maker whose murals and stenciled works can be found across the US, Europe, and Australia. Using imagery of social unrest and increasingly surreal portraiture he approaches subjects with a characteristic style residing between hip-hop videos, animations, murals, and paper cuts. Westergard paints a legacy mural for Luminaria, *I Am No One*, with Beth Cavener Stichter.

Rehearsal image
of San Antonio Jazz
Ensemble





Artists

- 1

2

3

4

5

6

7

8

9
- Spare Parts

Nils Westergard

Ari Gold

Jonathan Sims

Sam Lerma

Marmon Mok

Miguel Gutierrez

Siyon Jin

Stage 1
A'lante Flamenco

Gemini Ink with Gregg Barrios

Seme Jatib

San Antonio Jazz Ensemble

OUI DANSE

Joel Laviolette & Rattletree
- 10

11

12

13

14

15

16

17
- Auditorium**
Liz Rodda

William Basinski

Oui Danse

Guillermo Gómez Peña

Ronnie Cramer

Stuart Allen

Say Sí

Neuzz

Debora Vasquez, Bianca Sapet & Zombie Bazaar

Panza Fusion

Sarah and Victor Pagona

Momo & Pompa

Rafa Esparza, Virginia Grise, and Joe Jiménez
- 18

19

20

21

22

23

24

25

26
- Stephen O'Malley

Richard Edson and San Antonio Film Festival

Roving Artists
Andro-Ray

Jump-Start Performance Co.

Margarita Cabrera

Más Rudas

ReSymbol

Scotch!

Hyperbubble

Artpace Teen Council

Overland Partners

Chris Sauter and Buttercup

Convergent Media Collective
- 27

28

29

30

31
- Mignon Harkrader

Stage 2
Overtime Theatre

Alyson Alonzo

DT Buffkin

Femina X

Chrysta Bell

The Bolos

Aesthetic of Waste

Woonhak Chung

John Hernandez

LUMINARIA

Contemporary Arts Festival

October 23-24, 2015
7pm – Midnight | FREE
San Antonio, Texas

Luncheons

Saturday, October 24th from 12:00 PM to 1:00 PM
Learn Firsthand about the work and creative process of a Luminaria artist and share a gourmet meal. Artists include Chrysta Bell, Margarita Cabrera, Ari Gold, Guillermo Gómez Peña, Sam Lerma, and Erik Sanden.

Workshops

OUI DANSE
Saturday, October 24th from 11AM to 1PM
Trilogy Dance Studio
Modern dance class for intermediate/master level

RATTLETREE
Saturday, October 24th from 3:30 to 5PM
Travis Park
A hands-on marimba (wooden xylophones from Zimbabwe) workshop for adults and kids

Panel Discussion
Art & Identity: How San Antonio Shaped its Artists
Saturday, October 24th from 2:00 PM to 3:30 PM
St. Anthony Hotel, 300 E. Travis Street
Join us for a lively discussion, moderated by Chris Davila, exploring the influence of Latino culture and the role of identity in the contemporary arts. Panelists include artists Mari Hernandez, Virginia Grise, Rafa Esparza, Marisela Barrera and guest Estuardo Rodriguez from the Friends of the American Latino Museum.

PERFORMANCE SCHEDULE

STAGE 1
7:00 Welcome by Mayor Ivy Taylor
7:15 A'lante Flamenco
8:10 Gemini Ink
9:00 Seme Jatib
9:45 SAJE
10:15 OUI DANSE
10:45 Siyon Jin
11:10 Joel Laviolette and Rattletree

STAGE 2
7:00 Overtime Theatre
7:30 Alyson Alonzo
8:20 Chrysta Bell
9:20 DT Buffkin
10:20 Femina X
11:20 The Bolos

AUDITORIUM
7:00 Liz Rodda, video loop
8:00 William Basinski, performance
9:00 OUI DANSE, video loop
10:00 Guillermo Gómez Peña, performance
11:00 Ronnie Cramer, video loop

PERFORMANCES AROUND THE FOOTPRINT
Hyperbubble 8:00 and 9:45
Buttercup 8:30
SAJE 7:45 (Museum)
8:15 (W. Jones street)
8:45 (Park)
Jump-Start 8:45 and 9:30
Deborah Vasquez 7:30 and 9:30
Miguel Gutierrez 8:00 (Museum)
Rafa Esparza, Virginia Grise, & Joe Jiménez duration (ends Saturday at 9:00 PM)
Stephen O'Malley Saturday at 9:00 PM (1011 Bar)

THIS PLACE

The Luminaria 2015 geographical footprint was, and continues to be, a crucial area of development in San Antonio's history. This part of our city is a wonderful example of a landscape that has evolved along with our City's growth. While we experience the area as part of our downtown urban core, this section of the city was once its northernmost limits.

Broadway, originally called Avenue C (between Houston St. and 11th Avenue) and River Avenue to the northern city limits at Hildebrand has historically served as one of the city's major north-south arteries. Early 20th century developer J.H. Kirkpatrick urged the name change to Broadway because it was "practically the city's only broad street."

By the late 1870s, many residences had been constructed including upper middle-class homes in Madison Square which lies to the South and West, while the in area immediately south, lay the historic Irish Flats. Residents worked in a clerical capacity, some were artisans, others politicians and merchants, and likely some worked the Lone Star Brewing Company.

In 1883, John Henry Kampmann and Mr. Edward Hope formed the Lone Star Brewing Company and opened the business on Grand Avenue (renamed Jones Avenue). With success, the task of enlarging the brewery was begun in 1890. No expense was spared in the buildings' architectural beauty and the yards covered an area of ten acres. We now experience the place as the San Antonio Museum of Art.

Another developer important to the area was Samuel Maverick, who purchased the land from the original Spanish land grant owners. The Maverick homestead stood at the corner of 10th and Avenue C, where Maverick Park is now. The structure we see there now was built by the WPA in 1938 using stone quarried from the nearby Brackenridge quarry, better known to us today as Sunken Gardens.

Like today's suburban areas, River North owes much of its development to the automobile, first beckoning tourists to the area by offering "Tourist Camps" along the river. Commercial facilities began to encroach by the 1920s, including chain stores, apartment buildings, service stations, and auto dealerships. The majority of the area gave way to institutional and commercial development, but new residential development and cultural offerings, such as Luminaria's contemporary arts festival, ensure a thriving downtown for San Antonio.

Claudia Guerra, Cultural Historian



Femina X



Ronnie Cramer

LUMINARIA

SPONSORS



Bank of America | PublicArtist.org | Robot Creative
San Antonio Museum of Art | The Current | VIA

Clear Channel Outdoors | Rex Golliath | Lifshutz Companies | Paramour
Phil Hardberger | Smothers Foundation | Wyndham Garden Riverwalk
Kay A. Armstrong and J. Scott Armstrong | Texas Commission on the Arts

Accu-Print | ArtsEducationPartners.com | Rio San Antonio Cruises | St.Johns Church & Academy
Rosella's | The Chow Train | The Oxygen Room & Beauty Bar | MBS / Cross Fit | Providence High School
Kathy Armstrong | Paul Martin | Cornel Sarosdy | Ethel Shipton | Martin Capitol Advisors

Luminaria is a 501(c)(3) non-profit organization dedicated to the arts of San Antonio