

LUMINARIA

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LUMINARIA 2016

LUMINARIA

CONTEMPORARY ARTS FESTIVAL



ABOUT LUMINARIA

Since 2008, the Luminaria contemporary arts festival brings new art to light.

San Antonio is world-renowned for our friendliness, warmth, and celebrations, with a long history as a place where cultures meet. Our centuries-old missions are now a UNESCO World Heritage site; our architecture evolved from Spanish baroque and pre-colonial influences, and San Antonians’ roots are European, Mexican, African, and Indigenous, making us a uniquely Texan city.

Luminaria draws from this extraordinary depth of tradition, while providing an opportunity to encounter cutting-edge work face to face, liberated from galleries, museums, or concert halls.

The Luminaria 2016 anchor artistic partner is the Carver Community Cultural Center, a deeply respected cornerstone of African-American theatre and cultural arts. Many other eastside institutions have partnered with us to provide the festival footprint. For this and every Luminaria, a distinguished Artistic Advisory Committee selects projects of the highest caliber for the contemporary arts showcase.

Luminaria works as a large-scale arts festival and as a multi-arts laboratory. We are committed to education, encouraging public/artist interaction at the night festival and hosting smaller special events and workshops. We are a cultural connector between artists, audiences, and the world.

Experience the arts in San Antonio with Luminaria!

THE EAST SIDE OF S.A.

The eastside of San Antonio,
is not degrees on a GPS.
It's where a community stands for pride
and will stand for nothing less.
It's a culture, a way of life
with hearts opened wide.
It's like following the Golden Rule
only ten times amplified.
Yes, you can say, "It's the pride."
It's the pride ...
When you finally break it on down, it's the pride."
Lyric by The Isley Brothers, "It's the Pride."

~Take pride in the Eastside~

It's a community where, when red and blue gangs
are trying their best to grieve us,
Our churches created a track meet
and called it, "Ganging Up for Jesus."
It's like Han Lee's Grocery
giving credit to single mothers.
And Sonny Mitchell's store front
had something for all the brothers.
It's like watching Sam win district
down at Alamo Stadium.
Or the Tech Buffaloes winning state
like some movie at the Palladium.
And over at The Carver
there is music, theatre and dance.
And playwright Sterling Houston
always took a political stance.

~Take pride in the Eastside~

And youngsters please learn the lesson
from the old-head community.
Neighbors should help neighbors,
live the Eastside unity.
Like elder men outside H-E-B,
laughing at each story "signified."
But would drive grandma AND her groceries home,
when she didn't have a ride.
And what about the iconic, "K-A-P-E ...
14-80 on your radio dial?"

Marvelous Mel and the Mighty Cesmo,
even my brother DJ'd a while.

~Take pride in the Eastside~

Snap, Register, Observer, Reflections ...
all newspapers, like the Informer.
The Zulus, the Frats and the Soros too,
tried to make cold times a little warmer.
Reverend Claude Black, Joe Webb
and even Hattie Briscoe.
And who remembers Melvin the Mack,
back in the days of the disco.
Davis/Scott YMCA
and Pittman-Sullivan Park.
The Midtown, Eastwood Country Club
and Tucker's is still a landmark.
St Paul Square, Healy Murphy and
and Bob's Smokehouse Barbeque.
Beacon's, Mr. and Mrs. G's
and The Barbara-Jordan-Center too.
And who can forget,
on the third Monday, of each new year
the sun shouts ... over the Hays-Bridge arch.
"Show your pride Eastside and stick out your chest
30,000 at the MLK March."

~Take pride in the Eastside~

Now...during four days in November
there comes a festival of the arts.
Luminaria is the celebration
that will shine on our Eastside hearts.
Welcoming the community
to share in amazement, knowledge and fun.
Roving artists, painters and poetry
like JB said, "It's on The One!"

So let us celebrate, this Eastside Luminaria
as San Antonio comes along for the ride.
We shine the light of The Luminaria
as we "Take pride in the ... East-side."

DaReil Pittman, 2016



LUMINARIA 2016 FEATURED ARTISTS:

Acts of Kindness

San Antonio, Texas

Acts of Kindness (AOK) is a praise dance troupe that has been performing together since 2007. In conjunction with dancing, they perform plays and skits, read poetry, sing, and present instrumental selections. Programs are performed by talented volunteers, and have taken place at houses of worship, nursing homes, hospitals, and at the annual Praisefest as part of Fiesta. Under the direction of Veronica L. Berry-Jones the joy of dance brings togetherness and healing.



Aerial Horizons

San Antonio, Texas

Aerial Horizon, LLC is San Antonio's only professional aerial performance company and school, offering aerial and ground act entertainment for corporate and

private events and top level training for students of all ages. Founder Julia Langenberg of Aerial Horizon was a core member of Blue Lapis Light, and has over 10 years of national experience.

Annele Spector and Kitty Williams

San Antonio, Texas

"Classics Lounge and The Griot Grille" - A storytelling soul kitchen in the heart of The Eastside. When a neighborhood newcomer comes in looking for a job, she gets a lot more than she bargained for... And none of it is on the menu! Kitty Williams plays the Griot, and through storytelling, music and video, she weaves her musings on neighborhoods and people that can never be forgotten. Written and performed by Annele Spector and Kitty Williams.

ARCOS

Austin, Texas

ARCOS is a multimedia dance company with a mission to discover adventurous new forms of contemporary performance. Its Luminaria original work, Spheres, is a site-specific transmedia performance installation featuring two major elements: a series of 360-degree videos which can be accessed by scanning installed signage with a smartphone at five different sites, and live pop-up

dance performances to take place at those sites during Luminaria.

Arlene Mejorado

San Antonio, Texas

Arlene Mejorado is a photographer, documentarian, and multimedia artist originally from Los Angeles, now based in San Antonio. Growing up with a transnational, diasporical, and multi-ethnic experience, she came to understand her existence through the local punk scene, Latin American regional music, and hip hop social and cultural spaces. Her photographic research interests are diasporic communities in the U.S., racial experiences in society, race & gender identities, queer identities, and hybrid cultural formations.

Arte y Pasi3n

San Antonio, Texas

Arte y Pasi3n Luminaria, a performance directed by Tamara Adira, is an interdisciplinary series of vignettes that sets to motion, music, and color the spectacle of human action and interaction at the Crossroads of San Antonio. The performances juxtapose flamenco with modern dance, guitar with violin, and music with visual art.

ArtX Non-Profits

Houston, Texas

ArtX NonProfits presents the GlowOrama performers, fire dancers and light spinners dancing around

Arlene Mejorado
"My Mother's Passport", 2016





Ballet San Antonio
photo by Alexander Devora

a fire-breathing art car, creating a joyful visual spectacle in a choreographed performance that will delight all audiences. This is the second Luminaria for ArtX, who also performed in 2011.

Ballet San Antonio

San Antonio, Texas
Ballet San Antonio, a professional ballet company, shares the splendor of dance through diverse artistic performances and outreach programs that reflect, promote and enrich the cultural heritage of our South Texas community. Choreographer and Artistic Director Willy Shives, formerly of the Joffrey Ballet in Chicago, will lead the company in this special Luminaria performance. “Elements” is inspired by San Antonio’s unpredictable weather. Our post-card perfect skies melt with time into a fiery sunset. As night falls, a light rain becomes wild and heavy. Alas, we find tranquility under the Autumn Moon.

Brandon Cunningham

San Antonio, Texas
Cunningham is an individualistic neo-folk-rock singer/songwriter with a strongly individualistic, contemplative style. He writes about love, hope, God, and struggle, the tensions that lie between love and loss, chance and meaning, and brokenness and redemption. In 2014, his second album Give Out garnered national praise from critics and bloggers. After venturing to Chicago, Cunningham returned to his native Texas in 2015.

Brett Elmendorf (r26D)

San Antonio, Texas
Elmendorf, is a Technical Designer who believes in applying the power of design to transform technology. His past work includes an “electric chair” sculpture which used primitive Integrated Circuits to animate incandescent light bulbs, which in turn mirrored addiction’s effects on the brain. His Luminaria project, Eastside Light Rail Experiment v1.1:Abstract Representation of Realtime Rail Kinetics Through a Closed Photoionization Process, is a data-driven light sculpture sensors will detect current train activity, which will be computer-generated into patterns of light projected directly onto the Hays Street Bridge. This data made visibly tangible draws attention to issues of inadequate transportation on San Antonio’s Eastside.



Calico Club

San Antonio, Texas
The Calico Club Videoscape is an interactive installation which combines audience participation with cinematic

special effects. Videoscape makes green screens and chromakey technology available to the Luminaria participants, as well as an arsenal of children’s toys, science kits, water bottles, gift wrap and other everyday items. The audience volunteers use these improvisational tools to experiment with their own their likeness in front of the camera with special effects. Collaborators Daecos Tijerina and Kimberly Cardenas have been part of San Antonio’s underground elcetornic scene since 2014.



Cuerpo Etéreo
Monterrey, Mexico
The Cuerpo Etéreo Dance Company was founded in 1997 in Monterrey, Nuevo León, México under the artistic direction of avant grade choreographers Jaime Sierra and Brisa Escobedo, who employ a contemporary vision and aesthetic for their works of modern dance. Their Luminaria project is composed of four pieces which together are intended

to emotionally open and re-sensitize the audience. In its entirety, Alma Desnuda (Nude Soul) evokes human relations and emotions through stylized physical interaction, whether a soft caress, or an aggressive approach. This is Cuervo Etéreo’s fist performance in San Antonio.

Daniel Eime
Caldas da Rainha, Portugal
Daniel Eime is a muralist and stencil master whose world-acclaimed street art appears in galleries and public spaces in his native Portugal, as well as in Paris, Rome, Sydney, Moscow, Zurich, and numerous cities in France, Italy, and Spain. His Luminaria mural, a legacy contribution to the City of San Antonio and its people, marks his debut major commission in the United States.

David Hale
Chicago, Illinois
Hale is an artist and writer currently residing in Chicago, IL. His art and writing uses current and burgeoning technologies to experiment with form, space, movement, and placement. He is a graduate of the Our Lady of the Lake University Master of Arts program where he specialized in literature, creative writing, and social justice. Hale is also a graduate of the English program at University of Texas at San Antonio where he received his Bachelor of Arts degree. His work, Engine of Virtue: Stage 2 is an animation that takes text from the Lord’s Prayer and The Diary of Anne Frank. The words are visible in the piece, but then blur into one

mass, symbolizing that all virtue is connected, and that hope is universal. A mandala pattern emerges called The Flower of Life, which is symbolic of the universe in its entirety.

Diana Kersey and Kambri Hernandez
San Antonio, Texas
Create. Collapse. Create. is a performance work inspired by the perseverance, struggles, successes and beauty of loved ones who live with mental health disorders. The performance involves working glowing clay and water illuminated by UV lighting on a pottery kick wheel until it becomes precariously thin, out of balance, and ultimately collapses. Kersey and Hernandez will then remove the clay from the wheel, prepare the same clay in order to repeat the process throughout the four-hour performance. To create a vessel, work it until it collapses, and then to persevere by creating it again mirrors the daily struggle of mental illness. The performance will end with a beautiful vessel, representing all that is learned and endured during the process.

Diego Bernal & Ernest Gonzalez
San Antonio, Texas
Bernal is the Texas State Representative for District 123, and a former San Antonio City Councilperson. He’s also a DJ whose experimental, instrumental releases have been acclaimed in underground hip-hop beat-maker circles. Diego performed at the inaugural Luminaria Festival in 2008 and returns with his collaborator.



Diana Kersey and Kambri Hernandez
Create. Collapse. Create.

Future Sailor



Dixon's Violin
Detroit, Michigan

The world's premier visionary violinist, Dixon blends his classical training with soulful improvisation skills and the command of a wide range of digital technology. Dixon improvises on a 5-string electric violin with a looper to create an all-live one-man symphony. Currently touring the U.S. and beyond, he has mesmerized crowds from Burning Man to TEDx, as well as via radio and TV. This year marks Dixon's return to Luminaria.

Fishermen
San Antonio, Texas

Fishermen is a American indie rock soul sextet who, for their Luminaria performance, lead the audience on an operatic and filmic journey inspired by the concept of civil war — not just the American Civil War, but other episodes of violence and civil unrest, whether deadly and historic, or satirical and symbolic.

Future Sailor
San Antonio, Texas

Future Sailor is a sister fronted indie rock band from San Antonio, TX. Led by Stephanie Huskin, with her classically trained voice and melodious piano playing, and Diane McVey, with her subtle yet enriching acoustic guitar work, the band seamlessly blends melancholic tones with dulcet vocal harmonies, achieving a mystifying yet dark and heavy sound that blends elements of pop, jazz, and indie rock.

Backed by rhythm section, Jonathan Valderrama on bass and Gabe Castillo

on drums as well as Josh Huskin on lead guitar, the trio adds the necessary elements to highlight the sister duo's soaring harmonies and classic song writing.

Garrett T. Capps and Phillip Luna
San Antonio, Texas

GARPH-8772 is an electronic immersive experience which utilizes live and prerecorded audio and 3d video to create a sensory overload for spectators.

Phillip Luna, aka "PH-72," calls himself "a former visual and musical artist from the western hemisphere of your planet with "extensive experience in histrionics, empathy, disassociation, synthesizers, drums and bass."

Garrett T. Capps, aka "GAR-87" is a "former musical artist & domestic byproduct from the western hemisphere with "extensive experience in impulsivity, solipsism, and rock n' roll."



Garrett T. Capps and Phillip Luna



Gemini Ink

San Antonio, Texas

Page to Stage, presented by Gemini Ink explores how different artists translate work on the page into performance before an audience. Live performances by different types of literary artists, from poets to performance artists to playwrights, intersect with a meditation or “backstage look” at the process each uses to develop and prepare for performing his or her work. The featured artists collaborate with a video artist to produce a unique and experimental video.

Collaborating artists include:

Ben Tremillo is a poet, playwright and short story writer. He is the Communications & Special Events Manager for Gemini Ink, San Antonio's Literary Arts Center.

Andrea “Vocab” Sanderson –

A poet, singer, and hip hop artist, Sanderson has been known on stage as “Vocab.”

Laurie Dietrich –

San Antonio-based writer, director, and theater/performance artist specializing

in ritual theater, non-traditional Shakespeare, and solo work.

Eric Bosse –

Writer, director, filmmaker and videographer whose films have screened in festivals nationwide.

Iker Muro

Santa Cruz de Tenerife, Spain

Muro is a Spanish muralist whose commission by Luminaria will become a legacy gift to San Antonio. Renowned for his exuberant, semi-abstracted explosions of strong color with pop elements, his influences include Mucha's art nouveau, Dali's surrealism, Moebius' comics, and Hanna & Barbera cartoons. His Luminaria mural, Neon Drive, will focus on refracted light, exploring what Iker calls “the power of the light shining on plants, nature and us,” and will light up the underpass over Nolan Street.

Joan Frederick

San Antonio, Texas

A San Antonio artist, bon vivant, and local cultural events supporter, Frederick will be participating in her second Luminaria as an official entrant. For 2016, she extends the idea of the minimalist aluminum boxes by Donald Judd at the Chinati Foundation in Marfa, Texas, by producing similarly-shaped sculptures in large cube form, but lit from within with light that progressively shifts through the colors of the rainbow. The sensory-rich result is an engaging experience rooted in art history, but changing with each moment.



Iker Muro

Canary Islands, Spain

Kaldric Down

**Joe Reyes and Paul Fauerso
with Film Artists**

San Antonio, Texas

SET, organized by artists Joey Fauerso and Liz Rodda, is a video exhibition that combines silent films with live musical performances by Joe Ryeses and Paul Fauerso. This 30-minute event will feature original compositions and performances by musicians Paul Fauerso and Joe Reyes, and include silent video works by Cheryl Donegan, Celeste Fichter, Duncan Ganley, Tatiana Istomina, Susan Jacobs, Maura Jasper, Liz Rodda, Luz Maria Sánchez, Barron Sherer, Joey Fauerso, and Michael Velliquette. Experimental in nature, the project considers the ways in which artists work in anticipation of an unknown auditory response and, in turn, how musicians and performers reply to a divergent range of imagery.

Kaldric Dow

San Antonio, Texas

Dow is a contemporary realistic portrait painter. His artistic process began as a child during frequent excursions to Houston's Museum of Art, where he encountered art by African-Americans. Recently, he "realized how crucial witnessing portraits of African-Americans in such a prestigious institute was," and how he could do the same to represent his culture. His art is characterized by vibrant skin tones, intense lighting, contrasting shapes, and bold compositions. For Luminaria, he will exhibit eight portraits displayed on easels, which honor women and men born and/or raised in the Eastside

San Antonio neighborhood in and surrounding the Luminaria footprint.

Kara Salinas

San Antonio, Texas

Artist and educator Salinas works on cross-disciplinary art, with a passion for material re-use. Most recently, she collaborated with San Antonio re-use art nonprofit Spare Parts on a music sculpture for the DoSeum. Tentsallation, her Luminaria project, will grow from the historic Hays Street Bridge in a "pseudo-skin" of tent materials. The illuminated tent-like forms, each different in color and brightness, will suggest a cloud of lanterns against San Antonio's night sky.

Keruffle

San Antonio, Texas

Keruffle is an art collective that formed to provoke a change in the way that people view art. Members Kat Berrospe, Layla Lustri and Alberto Salazar plan to do this at Luminaria by installing a pop-up gallery that mobilizes art, and everything that normally surrounds it, by bringing their gallery straight to the people. The collective's intentions include raising questions about the legitimacy of the conventional gallery space as well as creating an intimate space in which viewers unify in confusion and surprise.

Louis Katz

Corpus Christi, Texas

Louis Katz is the son of a math teacher and harpsichord making pharmacist. He has been a resident artist at The Archie Bray Foundation,

LH Projects, and The New York Experimental Glass workshop. He has been teaching ceramic art at Texas A&M University Corpus Christi since 1994. He is best known for the eclectic nature of his work with and about clay.



Los Dos

El Paso, Texas

Los Dos is the moniker of El Paso-based husband and wife duo Ramon and Christian Cardenas. They combine their individual styles to create street art installations and gallery work, in order to conduct a dialogue between the city and its people. Their mural Iluminados is inspired by the Border and the people who live there.

• Mexican Step Grandfather



Margaret Craig
San Antonio, Texas

Craig will be exhibiting The Albatross, part of her ongoing, thought-provoking installation sculpture series, Great Trash Reef, incorporating live performance. Craig says of the project, “my premise is that with all the trash humans have dumped in the ocean, nature will use this abundant resource of plastic to evolve new life forms. It is a little incongruous, creating beautiful creatures out of trash, but it gives viewers a way to contemplate the ecological issues.” Craig earned her M.A. and MFA from the University of Wisconsin-Madison. She is Professor and Chair of Printmaking at the Southwest School of Art.

Martinez Street Women’s Center with Sarah Brooke Lyons
San Antonio, Texas

Using photography and the iconography of a “Luminaria”, their work addresses San Antonio’s struggles with socioeconomic disparities including gentrification, rising obesity, inaccessible healthcare, addiction, and homelessness.

Mexican Step Grandfather
San Antonio, Texas

Mexican Step Grandfather, Marco Cervantes, is an activist, musician, poet, educator, and scholar living in San Antonio. In his music he combines live instrumentation with intellectual lyricism and covers such topics as Texas education, border politics, and institutional racism. He is also a member of the AfroChicano hip hop collective Third Root who have

recently completed their third album with Grammy Award winning producer Adrian Quesada. Cervantes is faculty in the Mexican American Studies program at the University of Texas at San Antonio where he researches and teaches such topics as transculturation and shared spaces, Black and Chicana/o musicology, hip-hop studies, and performance pedagogy.



• Public Space East

Public Space East
San Antonio, Texas

Public Space East mobilizes local creative capital to deliver projects that promote design equity, build common ground, and boost the civic and environmental health of San Antonio’s Eastside community. Beginning with an alignment of purpose between neighbors seeking to make a lasting impact on their community, PS. East matured into a team of design professionals, planners, and community leaders focused on the success of the Eastside’s most prominent civic space, the twin Lockwood and Dignowity Parks. A preview of this extensive and uplifting project will be staged in the park areas.



• Rattletree

Rattletree
Austin, Texas

Voted Austin’s Best World Music Band 2015-16, Rattletree has appeared on Jimmy Kimmel Live, and is often called “Blue Man Group meets Electronica,” Infusing ancient forces with the intensity of modern electronic dance

music, Rattletree’s music appeals to people of all ages and backgrounds. For Luminaria 2016, Joel Laviolette and Rattletree will premiere new music integrated with dynamic video projection mapping, taking audience members on a journey exploring the music of Zimbabwe’s Shona tribe.



Ray Santisteban

San Antonio, Texas

Santisteban is an award-winning documentary filmmaker who exhibits a triptych of holographic prints depicting The Zoot Suit, a style of dress featuring flamboyantly oversized trousers and jackets which were worn in clubs and dance halls where swing music blurred color lines and foreshadowed Rock n' Roll. The three couples represent how music and dance and other cultural expressions can, at times cross societies color lines, both in the past and present.

The idea for this project is a variation on the subject of Santisteban's upcoming documentary, Time of the Phoenix, the First Rainbow Coalition, a project which explores how the Black Panthers, Young Lords and Young Patriots, formed the original Rainbow Coalition in 1960's Chicago, uniting across ethnic lines to work toward shared goals.

A graduate of New York University's film and TV production program, Santisteban is the recipient of a New York Foundation for the Arts Media Fellowship, a Rockefeller Film and Video Fellowship, and of the 2015 Tobin Grand Prize for Artistic Excellence from the San Antonio Artist Foundation.

Rick Stemm

San Antonio, Texas

Stemm is a game designer and performance artist who believes that San Antonio can be a hub of

the exploration of games and art. He loves incorporating gamelike elements into more traditional genres and media, to expand the idea of what video games can do. For Luminaria 2016, Stemm has orchestrated a multi-media, live-action, game-like performance combining live actors and video projection. The beauty of bodies in motion, imbued with hyper-stylized visual effects, will open an entirely new augmented performance space which combines the digital with the actual.



Saakred

San Antonio, Texas

Multimedia artist and musician Saakred builds upon their 2013 Luminaria installation, Alumbramiento, with FOUR, in which three participants create music with the artist by using a SunVox analog synth programmer. The

digital instruments will include a string quartet, a theremin, digital drums, and analog keys. Each of the four chairs will be colored and lit to represent the four sacred elements: water, fire, earth, and air. FOUR will act as a microcosm for the unpredictable entropic and harmonious movements of the Earth, while creating an opportunity for the audience participants to have a hands on experience in creating and performing experimentalist sound production.

San Antonio New Media Collective

San Antonio, Texas

The San Antonio New Media Collective, a team of six artists from UTSA; Jason Eric Martinez Gonzales, Eden Collins, Zach Slough, John Dalton Atkins, Martín Rodríguez, Mark McCain; will mount an exhibition of kinetic human-powered sculptures built specifically for Luminaria 2016. By employing a tricycle or quadricycle frame system; dramatic illumination, and sound elements, each pedal-driven sculpture highlights the aesthetic and conceptual framework of each artist combining art, athleticism, ingenuity, and eccentricity.

Traveling in the six pedal-driven vehicular sculpture will rove the Luminaria footprint allowing viewers to engage with each vehicular sculpture.

Sarah Brooke Lyons

San Antonio, Texas

In 2013, Lyons created the 1005 Faces exhibition to showcase the diversity of San Antonio residents.



Working internationally, she has documented daily life in villages and favelas in Brazil, Burkina Faso, West Africa, and Haiti. Meditative Light Sculpture employs many elements, including shifting, glowing light and paper copies of four mantras from ancient religious traditions. The work's intention is to create a peaceful space to heal internal and external conflict.



Sujata Venkateswar and Greg Hinojosa
San Antonio, Texas

Anamika, a musical collaboration between Greg Hinojosa and Sujata Venkateswar, traces the life of an immigrant (Anamika) from India to her life in the United States. The music draws from traditional Indian and popular American music, while the choreography explores the fusion of Indian dance with Latino, African American and popular dance forms.

Venkateswar is a well-known Indian classical music vocalist and teacher.

She founded Raaga Archana, a monthly program at the Hindu Temple of San Antonio that promotes local as well as out of area Indian musicians. She also produced and performed in Bollywood Extravaganza for Luminaria 2012.

Hinojosa is a writer and theater artist named one of the most influential people in San Antonio by the Express News, and Best Theatre Director in San Antonio by the San Antonio Current. A winner of numerous ATAC Awards for his theater work, Hinojosa currently serves as the Creative Consultant for the Magik Children's Theatre.

Sutton Oaks Academy
with Gary Schwartz

San Antonio, Texas
and North Bend, Washington
 Sutton Oaks Apartments youth will collaborate with Academy Award (TM) Nominated Filmmaker Gary Schwartz to create Staying in Motion, a series of stop-motion animations that will provide an intermodal perspective of the Sutton Oaks Apartments youths' lives. The animations will create an abstracted sense of space in a merging of soul and technology.

The Hays Bridge Poets

San Antonio, Texas
 Hays Street Poets, four celebrated voices of San Antonio, weave an evening of illumination with the spoken word.

Coordinated by Octavio Quintanilla
 Christopher "Rooster" Martinez is a graduate student at OLLU's MA/ MFA program in Creative Writing, the 2014 Grand Slam Champion of San Antonio, and co-founder of the Blah Poetry Spot.

Dionysus Don Mathis can be found at the writers' group at Gemini Ink, Sun Poet's Society, the Blah Blah Blah, and the Alamo Area Poets of Texas. He has been published in many anthologies, periodicals, and has performed on television and in national radio broadcasts.

Darrell Pittman (aka Da Green Lantern), a UT graduate, SA public school teacher until 2013, he was crowned the PuroSlam Grand Slam

Poetry Champion of San Antonio.

Anthony "The Poet" Flores is the co-founder of Fresh Ink Under-21 Youth Poetry Slam, and performance collective The University Of The Spoken Word.

The Proximity of Being
San Antonio, Texas

This collaborative installation explores relationships in states of solitude and connectedness. Improvisational movements of two people are captured on video and the footage is looped, cycling through their intimacy, together and alone. Film, 3D Projection mapping, and animated gesture drawings illustrate the yin and yang of the human experience.

Collaborating artists:
 Barbara Felix, Visual Artist: Artistic concept, creative direction, stop-motion animated illustration.

Amber Ortega-Perez, director of Spareworks Dance: Choreography and performance.

James A. Borrego, filmmaker/owner of San Antonio Cine Studio: Lighting, videography and editing.

John Ward, owner of Laser Ninja Productions: Lighting and construction concept, laser and lighting special effects, V-ray tracer animation, and installation production.

Charles Perez, choreographer at Spareworks Dance: Co-choreography and performance.

The Proximity of Being
 Rehearsal Image





The Three Artistas
Oscar Alvarado, Jesse Borrego, Jacinto Guevara



The Renaissance Guild
San Antonio, Texas
The Divas of Eastwood - The Concert is an original musical review co-produced by The Renaissance Guild and The Carver Community Cultural Center, is a musical tribute to the Chitlin' Circuit's Eastwood Country Club, Keyhole Club and Carver Community Cultural Center, where San Antonio's black community flouted segregation laws to enjoy artists like Etta James and Louis Armstrong. For the Luminaria performance, The Little Carver recreates these legendary venues with a live band and dance floor, and the cast will perform songs and scenes from Divas, as well as new songs from its upcoming production, Step It Up.

The Three Artistas
San Antonio, Texas
Collaborating under the name "The Three Artistas," Oscar Alvarado, Jesse Borrego and Jacinto Guevara are melding genres to provide a unique mobile art experience. Built by Alvarado in 2015, BikeSpace is a six-wheeled, multi-purpose people-powered vehicle which will

incorporate space for actor/poet/activist Borrego to perform on, and an al fresco studio space for painter Guevara. The roving BikeSpace will travel the Luminaria footprint throughout the night festival for paintings to be made and performances to be seen in the moment.

Versimilitude
San Antonio, Texas
Art collaborators Dakota and Zachary Applebaum and Felicia Salazar are an experimental rock band and masters of the liquid light show, a form made popular during the psychedelic 60s and which involves the mixing of oil, water, alcohol, and colored dye in glass plates to create an animated and vibrant visual projection. Luminaria audience members will have the opportunity to create and manipulate liquid light projections for Versimilitude's performance. The artists will create a white environment, allowing the audience to transform their experience onto the stage.

Wuxi Gallery for Painting and Calligraphy
Traveling from San Antonio's Sister City, Wuxi, the artists Mr. Chen Hao, Mr. Ge Qiang, and Ms. Geng Minxia will be exhibiting works of paintings or calligraphy. The Wuxi Vanke Art Gallery, located just west of Shanghai, is a downtown artist collective and gallery for painters, calligraphists and two-dimensional artists

LUMINARIA

Contemporary Arts Festival

November 9-12, 2016

San Antonio, Texas

Wednesday, November 9 | 6 - 8 PM

Mural Unveilings on Cherry and Nolan Streets **Free**

Thursday, November 10 | 8 - 11 PM

Multi-Arts festival at Hays Street Bridge **Free**

Friday, November 11 | 8 PM - Midnight

Multi-Arts festival at Dignowity & Lockwood Parks, Carver Community Cultural Center, IDEA Carver Academy **Free**

Saturday, November 12

Artists Brunch - 11 AM

Enjoy a special morning with featured Luminaria Artists Brunch topics include East Side Stories, Art & Technology, and Multi-Arts Collaborations. **\$35**

Workshops - 12 PM - 4 PM

Sign up for hands on workshops with featured Luminaria artists in contemporary dance, photography & wheatpaste, hand built ceramics, African marimba, Martial arts, and storytelling. **\$10 - \$20**

Community Arts Events - 12 PM - 4 PM

Explore the downtown east neighborhood open studios and open houses. Maps available at Lockwood Park with programming on stage by the Dignowity Neighborhood Association. **Free**

Closing Party - 8 PM - 10 PM

Healy Murphy Community Center

Celebrate the 2016 Luminaria Festival with Fishermen and special guest Spot Barnett. **\$55**

Executive Director

Kathy Armstrong

Board of Directors

Stuart Allen, Susanne Cooper, Gisela Girard, Phil Hardberger, Cari Hill, Jane Lewis, Paul Martin, Felix N. Padron, Debbie Racca-Sitre, Eric Rodriguez, Liz Tullis

MURAL ARTISTS

Arlene Mejorado | Daniel Eime | Iker Muro | Los Dos

HAYS STREET BRIDGE

Aerial Horizon | ARCOS | Brett Elmendorf (r26D)
Calico Club | David Hale | Diego Bernal and Ernest Gonzalez | Joan Frederick Kara Salinas | Margaret Craig | The Hays Bridge Poets

DIGNOWITY & LOCKWOOD PARKS

Acts of Kindness | ARCOS | Fishermen | Future Sailor | Joan Frederick | Kaldric Dow | Kerfuffle Louis Katz | Martinez Street Women's Center with Sarah Brooke Lyons | Mexican Step Grandfather | Public Space East | Rattletree | Rick Stemm Sutton Oaks with Gary Schwartz | The Proximity of Being Project | Verisimilitude

CARVER COMMUNITY CULTURAL CENTER & IDEA CARVER ACADEMY

Annele Spector and Kitty Williams | ARCOS
Arte y Pasión | ArtX Non-Profits | Ballet San Antonio Brandon Cunningham | Cuerpo Etéreo
David Hale | Diana Kersey and Kambri Hernandez Dixon's Violin | Garrett T. Capps and Phillip Luna Gemini Ink | Joe Reyes and Paul Fauerso Margaret Craig | Ray Santisteban | Renaissance Guild | Sarah Brooke Lyons | Saakred | Sujata Venkateswar and Greg Hinojosa

ROVING ARTISTS

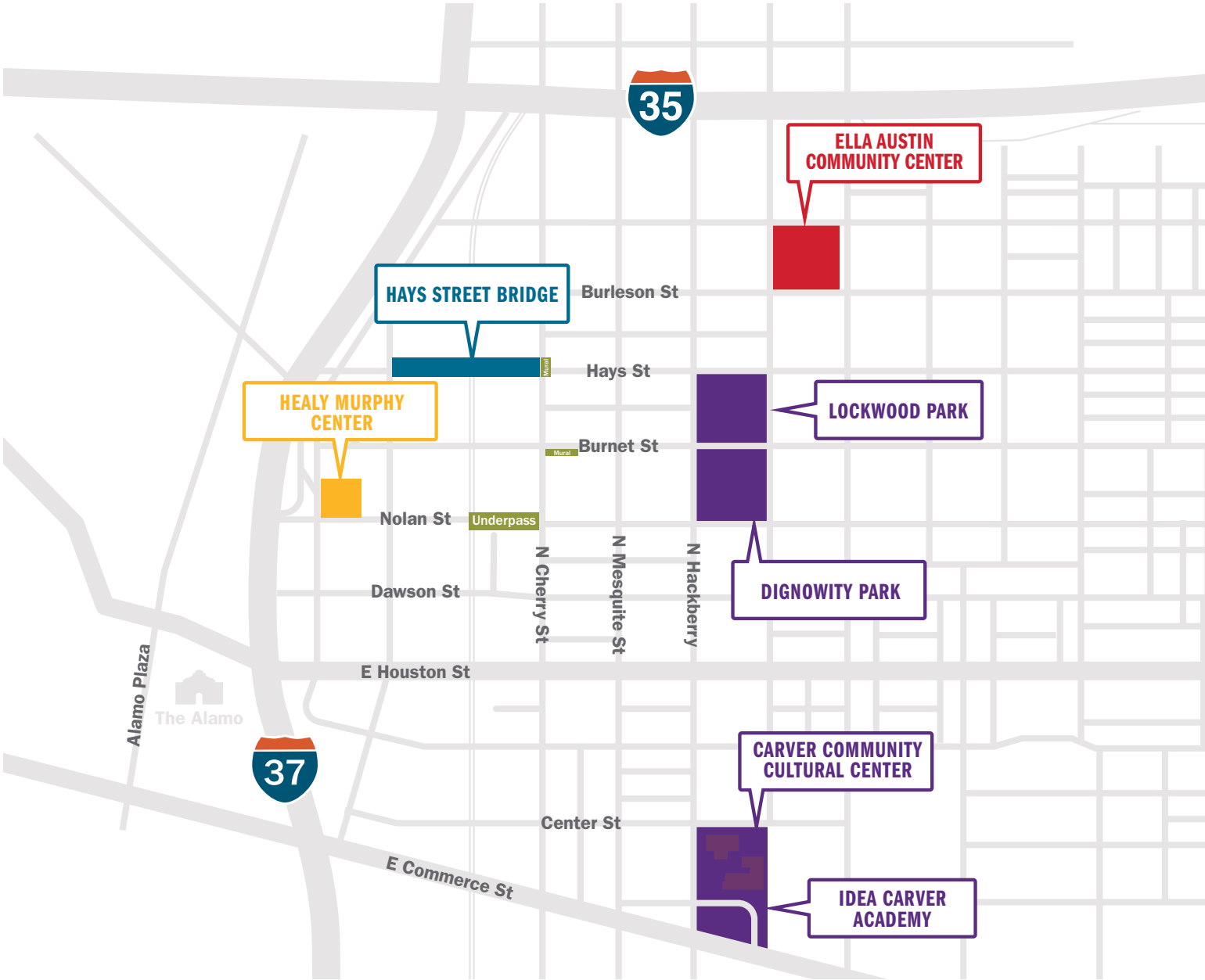
San Antonio New Media Art Collective | The Three Artistas (Oscar Alvarado, Jesse Borrego and Jacinto Guevera)

HEALY MURPHY CENTER

Mr. Chen Hao, Mr. Ge Qiang, Ms Geng Minxia from The Wuxi Gallery for Painting and Calligraphy, China

ARTISTIC ADVISORY COMMITTEE

David Alcantar, Angela Covo, Danielle King, Dr. Joseph Lopez, Jeanette Muñiz, Octavillo Quintanilla



THIS PLACE

Dignowity Hill By Claudia Guerra

It has been said that San Antonio's Eastside is one of the least understood parts of town; that its history is forgotten, lost, or erased. Fortunately, the story of a place is written in its landscape, in its people, and in its culture. A hill, for instance, is more than a mere lump of land. Here on the heights east of the Alamo, a hill served as a vantage point for Native Americans who had a settlement near the hill's base; a hill was once part of an eight league Spanish land grant; a hill is where Santa Anna stopped on his 1836 march into San Antonio; a hill is where a Czechoslovakian immigrant named Dignowity built his home in 1854 spurring the development of a the city's wealthiest suburb. Later, farmlands surrounding and near Dignowity Hill, were subdivided and working class citizens, including freed slaves, built small homes in the community creating a vibrant African-American cultural center that contains the highest concentration of San Antonio's most historic African-American churches, schools and cultural institutions.

At the end of the nineteenth century, Dignowity Hill's high elevation, views, proximity to downtown, and large size lots attracted wealthy citizens who could afford to construct expensive water collecting systems because the city had no public water system in the 1860s during the area's development era.

After the Civil War, land was subdivided into smaller more affordable parcels attracting an increasing Black population who created a community here, including Ella Austin, who moved her orphanage to a two-story building on Burnet Street in 1900. The arrival of the Southern Pacific Railroad in 1877 significantly changed the neighborhood's built environment, including the addition of the Hays Street Bridge in 1910 as a viaduct for pedestrians and vehicular traffic to cross the tracks.

Dr. Dignowity's house was demolished and the property became Dignowity Park in 1926. The neighborhood consisted primarily of small Folk Victorian style houses and Craftsman Bungalows by the 1930s. In 1929, a permanent two story brown brick building was erected to serve as the "Colored Library Auditorium." An unsegregated place, the auditorium brought great African American entertainers such as Fats Waller, Count Basie, Louis Armstrong and Sarah Vaughn to the Eastside community. Religious speakers such as Bishop R. E. Jones also appeared on stage as did the poet Langston Hughes. By 1939, the library was known as the George Washington Carver Branch. Saved from demolition in 1973, the facility was renamed the George Washington Carver Community Cultural Center and continues to serve as a cultural destination.

With its many institutions, its deep history, its ongoing cultural legacy, and most importantly, the people who make this a community, San Antonio's Eastside remains a vital part of the city's cultural heritage.

